

**THE BUTTON BOY (R8x32) 3C (4C set)**

W Zobel Allanton Coll

- 1- 8 1s dance reflection reels of 3 on own sides  
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in 2nd place BtoB facing opposite sides  
 17-24 1s dance Double Triangles to end facing down (Lady on Mans right)  
 25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides

**THE TATTIE BOGLE 1 (J8x32) 3C (4C set)**

Derek Haynes Carnforth Coll 1

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners  
 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners  
 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre  
 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

**CHERRYBANK GARDENS (S3x32) 3C set**

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
 17-24 1s+3s Set+Link & circle 4H round to left  
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**WELCOME TO DUFFTOWN (J8x32) 3C (4C set)**

J Stewart

- 1- 8 1s 3/4 turn RH & dance Crown Triangles ending with Man between 2s & Lady between 3s all facing down  
 9-16 1M+2s also 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s  
 17-24 1s change places RH, cast to right to 2nd place & turn RH while 2s+3s set facing on sides, change places RH, set to partner & cross RH  
 25-32 1s dance diag R&L

**THE ELPHINSTONE JIG (J8x32) 3C (4C set)**

John Drewry Deeside Bk 2

- 1- 8 1L+3M change places RH & dance round 2s to end on partner's right, 1s & 3s dance clockwise to end 1s facing up (3rd pl) 3s facing down while 2s advance & about turn back to places  
 9-16 3s+2s+1s circle 6H round & back  
 17-24 3s+1s set, dance RH across & 3s cast to original places while 1s dance up to top  
 25-32 1s+2s dance 3/4 double Fig of 8 (1s cast to start) & 1s cross RH

**THE BELLE OF BON ACCORD (S4x32) 4C set**

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**THE DEVIL'S ELBOW (R8x32) 3C (4C set)**

J T Stephenson SCD Archives

- 1- 8 1s set & turn RH, cast 1 place & 3/4 turn LH  
 9-16 1s dance the Snake:- 1s dance RH across (1M with 2s & 1L with 3s), 1M followed by 2s & 1L by 3s cross diagonally passing LSh to change ends & loop round to left ready for...  
 17-24 1s dance the Snake again:- 1s dance LH across (1L with 3s & 1M with 2s), 1L followed by 3s & 1M by 2s cross diagonally passing RSh to change ends & loop round to right into places (1s on opp sides)  
 25-32 2s+1s+3s set & 1s Petronella turn into lines across, set in lines across & 1s Petronella turn to 2nd place own sides

**THE QUINCENTENARY JIG (J5x32) 5C set**

John Drewry Quincentenary SCDs

- 1- 8 1s+2s & 3s+4s set & dance RH across, 1s & 3s cast 1 place as 2s & 4s dance up 1 place  
 9-16 1s+4s+3s (middle 3 couples) dance reflection reels of 3 on sides with 1s dancing in & down to start  
 17-24 2s+1s & 3s+5s dance double Fig of 8 across with 2s & 5s casting to start  
 25-32 1s & 3s 1/2 turn RH to end in middle (1s facing down & 3s up), 1s & 3s Set+Link & cast down 1 place on own sides. 2 4 1 5 3

**ANNA'S WEDDING CAKE (S3x32) 3C set**

B Janssen 50yr Boston Br

- 1- 8 1s turn 2H, cast 1 place, 1s dance 1/2 Figs of 8 (Lady round 2s & Man round 3s)  
 9-16 1s dance RH across (Man with 2s & Lady with 3s), 1s dance 1/2 Figs of 8 (Lady round 2s & Man round 3s)  
 17-24 1s+3s dance Set & Rotate: -  
 ` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 25-32 All circle 6H round & back

**FISHERMAN'S REEL (R5x32) 5C Sq.Set**

Sue Petyt Dunblane Holiday

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s  
 1- 8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s  
 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s  
 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**ROARING JELLY (J8x32) 3C (4C set)****Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s  
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set****Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners  
 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.  
 Repeat from new positions in Strathspey then twice in Reel time back to original places

**INVERNEILL HOUSE (R8x32) 3C (4C set)****John Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides  
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
 17-24 1s Petronella to opposite sides  
 25-32 2s & 3s Petronella to own sides while 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**SUNSHINE IN LAGOS (J8x32) 3C (4C set)****Julia Varney Sunday Class Bk 2**

- 1- 8 1s+2s+3s set, cross RH & chase 1/2 round clockwise to own sides 3 2 1  
 9-16 3s+2s+1s dance reels of 3 on sides (1s pass 2s RSh to start)  
 17-24 3s+2s+1s dance Set+Link for 3. 2s turn LH 1.1/4 to 2nd place own sides  
 25-32 1s+2s dance "Espagnole"

*Note: End of 2nd time through, 1s turn LH to 4th place as 4s step up***JEAN MARTIN OF ABERDEEN (S3x32) 3C set****Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande  
 25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face prtnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**THE BLACK BEAR 3 (R8x32) 3C (4C set)****Ian C J Galbraith Berkhamsted Golden Jubilee Bk**

- 1- 8 1s+2s set & dance RH across 1/2 way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners  
 9-16 1s set to 1st corner & set to partner, set to 2nd corner & set to partner ending facing 3rd corner  
 17-24 1s dance 1/2 Diag reel with 3rd cnrs, pass RSh to dance 1/2 Diag reel with 4th corners ending 2nd place own sides  
 25-32 1s dance Diag R&L (M down)

**THE LANTERN OF THE NORTH (J8x32) 3C (4C set)****John Drewry Canadian Bk**

- 1- 8 1s+2s+3s set, cross RH, set & 1/2 turn LH into prom hold  
 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place  
 17-24 1s dance reels of 3 on opposite sides (1s cross RH down to start) & 1s end facing 2nd corners  
 25-32 1s dance Pass+Turn with 2nd corner, turn RH & repeat with 1st corners ending in 2nd place

**CITY OF BELFAST (S3x32) 3C set****Lucy Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**LATE IN THE DAY (R8x40) 3C (4C set)****John Bowie Dickson Dunedin 5**

- 1- 8 1s set & cross down RH, set & 3/4 turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel with 1st corners, pass RSh & dance Pass+Turn with 2nd corners  
 17-24 1s dance Pass+Turn with 3rd corner (pstns) & 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance RH across (1L with 3s at top & 1M with 2s) end in 2nd place opposite sides & chase clockwise 1/2 way  
 33-40 2s+1s+3s circle 6H round & back