

CIRCASSIAN (BIG) CIRCLE (R32)

All form circle around the room with partner on Man's right

- 1- 8 All dance in 4 steps & out, repeat
- 9-16 Ladies dance in 4 steps, clap & out again, Men do the same but turn to face partner as they dance out
- 17-24 All swing partners & end facing anticlockwise round the room
- 25-32 All Promenade anticlockwise 8 steps

ALL FOR MARY (R8x32) 3C (4C set)**Roy Goldring 12 more social Dances**

- 1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2s facing down & 1L between 3s facing up, all set
- 9-16 2s+1s+3s Adv+Ret up/ down for 2 steps, 1s petronella turn to 2nd place own sides & all set
- 17-24 1s dance reels of 3 on sides giving RSh to 4th corner, 1s end Lady between 2s & Man between 3s
- 25-32 1s dance reels of 3 across again giving RSh to 4th corner, 1s cross RH to 2nd place own sides

GOURDIEBURN (S3x32) 3C set**M Cowie Banffshire Bk**

- 1- 8 1s turn RH & cast 1 place, dance down between 3s & cast back to 2nd places
- 9-16 1s pass LSh & dance 1/2 reel of 4 with 1st corners, pass RSh & dance 1/2 reel of with 2nd corners ending in 2nd place opposite sides
- 17-20 1s petronella turn as 3s+2s change places RH on sides into lines across & all set down/up
- 21-24 1s petronella turn as 2s+3s cross RH to own sides & all set
- 25-32 1s dance up between 2s & cast to 2nd place, 1s+3s dance 1/2 Diamond Poussette. 2 3 1

BLEATHERING BETH (J8x32) 3C (4C set)**Garry Robertson Edinburgh 90th Anniv**

- 1- 8 1L followed by 1M casts 1 place, dances across to 2nd place opp. sides (2s step up 3-4). 1L+2M also 1M+2L turn RH
- 9-16 1L followed by 1M casts down 1 place, dances across to 3rd place own sides (3s step up 11-12). 1M+3M also 1L+3L turn LH
- 17-24 1s set, dance up middle, finish back to back facing own sides 2nd place (3s step down 19-20) 2s+1s+3s dance 4 bars Double Triangles
- 25-32 1L casts up round 2M, thru 2s as 1M casts down round 3L, thru 3s to 2nd place own sides. 2s+1s+3s turn RH (1L remains facing out to repeat)

THE JUNGLE JIG (4x32)**Newcastle Branch**

- 1-8 1&2 s dance RL's
- 9-12 1st man casts and weaves down to 4th place 2,3,and 4th men step up
- 13-16 1st lady casts and weaves down to 4th place 2,3,and 4th ladies step up
- 17-20 1's dance back up to top and the others all step down
- 21-24 All turn RH
- 25-28 1's cast to bottom place and the others step up
- 29-32 All turn LH

CITY OF BELFAST (S3x32) 3C set**Lucy Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 - 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 29-32 3s turn RH as 1s turn LH to end 2 3 1

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MISS ALLIE ANDERSON (J8x32) 3C (4C set)**Mina Corson RSCDS Leaflet Dances 16**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

GENTLE JIMMY (S4x32)**C. Hunter**

- 1-4 All set and cross RH
- 5-8 All chase clockwise halfway round the set (order now 4,3,2,1)
- 9-12 All set and cross LH
- 13-16 All dance 8 hands round to the right Halfway (all are now back in original places)
- 17-24 All dance reels of four on own sides
- 25-28 1's (a long) cast to the bottom .(2's3's4's step up)
- 29-32 All turn RH

THE COMPLEAT GARDENER (J8x32) 3C (4C set)**Irene Paterson**

- 1- 8 1s+2s Dance Set & Rotate:-
 - Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**Ethan Bailey RSCDS Bk 51**

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE LOCHALSH REEL (R8x40) 3C (4C set)

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 - 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 - 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 - 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
- Repeat from new positions in Strathspey then twice in Reel time back to original places

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

DONALD'S STRATHSPEY (S3x32) 3C set

D Lyall

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s+2s Petronella-in-tandem into centre & set, Petronella-in-tandem to opposite side & set
- 17-24 1s+2s RH across 1/2 way, 1s cast down as 2s dance up to top, 1s+3s Petronella-in-tandem & set
- 25-32 1s+3s Petronella-in-tandem to opposite sides, 3s & 1s turn partners 2H 1.1/2 times

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

THE CRAVEN REEL (R8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1L followed by partner cast down 2 places & dance RH across with 3s
- 9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
- 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
- 25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

A FULWOOD FAVOURITE (J8x32) 3C (4C set)

L Morris Ribble Valley Bk

- 1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
- 9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
- 17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
- 25-32 2s+1s+3s circle 6H round & back

EXTRA:

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides