

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40
 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

LONGFIELD REEL (R8x32) 3C (4C set) J Lamb 25th Childrens Festival
 1- 8 1s cast 2 places & dance up middle to places while 3s dance up to top & cast to original places, all set
 9-16 2s dance 1/2 Fig of 8 round 1s, 2s dance 1/2 Fig of 8 round 3s
 17-24 1s+2s dance poussette. 2 1 3
 25-32 2s+1s+3s circle 6H round & back

CITY OF BELFAST (S3x32) 3C set Mullholland Belfast Diamond Jubilee Bk
 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

NAPIER'S INDEX (J8x40) 3C (4C Set) Brian Charlton RSCDS Bk 45
 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd place

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Bk 49
 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
 9-16 3s+1s dance Ladies Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

TRIPLE HAPPINESS (S8X32)3C set

Yoshiki Oyama. Bk52

1-2 1st Cpl adv one step, take right hands briefly, retire one step
 3-4 1st Cpl giving left hands, turn 1/2way finish in middle facing down
 5-8 1st Cpl retaining left hands, lead down, cross below 2nd Cpl and cast up to original places
 9-16. 1st and 2nd pls dance the knot. On bars 15-16 1st Cpl, retaining left hands, turn to face 1st corns
 2nd Cpl finish 1st place.
 17-24. 1st cpl dance crns pass and turn with 1st and 2nd crns 1st cpl passing right shldr to face 2nd
 corns. Crns turn with both hands. 1st cpl pass right shldr to finish 2nd pl own side facing cl'wise.
 25-28. 2s, 1s and 3s chase cl'wise halfway round the set.
 29-32 3s, 1s and 2cpls give both hands to partners, turn halfway, release hands, pull right shldr back,
 curve out to own side of set.

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

1- 4 1s cast 1 place & set advancing to 1st corner
 5-16 1s Dance to Each Corner & Set: -
 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to
 right in centre to face 2nd corners (as 2nd corners
 set),
 ` 7- 8 Original 1st crns change places with 2nd crns passing RSh & 2nd crns pass RSh with a 1/4
 turn to right to face 1s in 3rd crnr (pstn) as 1s
 set
 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to
 right to face 2nd corner (pstn) as orig 1st corners
 set
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s
 in 1st & 3rd places opposite sides
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass
 LSh & 1/2 reel with 2M
 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place
 opposite sides
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) &
 set, 3/4 turn RH to end on own sides & set

BROADWAY (S3x32) 3C set

C Ronald Big Apple Coll / Sunday Class Bk 2

1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

SCOTT MEIKLE (x32) 4C set

Alice McLean Laurieston Coll 1

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2l) & 1s end 3rd pl while 3M
 followed by 1M dance reel of 3 with 4s (LSh to 4L)
 & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

BILL CLEMENT MBE (J8x32) 3C (4C set)

John Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

Isle of Islay (4x32) sq set.

Ron Arrowsmith

- 1-4 Face in joining hands set in circle, then link with corner.
 5-8 Rep back to original place.
 9-12 1s & 3s 1/2 turn & twirl give right hand.
 13-16 2s & 4s repeat. 3, 4, 2, 1.
 17-20. 1s&2s face partner dance 1/2 diag reel of 4.)
 21-24. 1&3 Repeat (always face partner to begin 1/2 reels)
 25-28. 1s&4s Repeat.
 29-32 ALL 4 cpls turn part new both hands. Finish 1 place c l'wise round square.

CADDAM WOOD (R5x32) 5C set

J Mitchel SCD Archives

- 1- 8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up
 9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
 17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
 25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4
 Repeat with new partners 4 more times

SWIRLING AND TWIRLING LEAVES (J8x32) 3C (4C set)

Fiona Oliver Third Sheaf Coll

- 1- 8 1s+2s set, dance 1/2 RH across. 2M followed by 2L casts, crosses below 3s to 3rd place own side (1s+3s step up 7-8)
 9-16 1s+3s set, dance 1/2 LH across. 3L followed by 3M casts, crosses below 2s (3rd place) to original places (1s+2s step up 15-16)
 17-24 1s set, dance in & cast, meet below 3s & dance up to 2nd place in middle (2s step up 21-22)
 25-28 1M+2M+3M dance LH across as 1L+2L+3L dance RH across
 29-32 1s dance up, cast to 2nd place own side

A TOAST TO ABERDEEN (S3X32) 3C SET

Eileen Watson 9 for 90 Aberdeen 90th

- 1- 8 1s+2s circle 4H round to left, end facing down/up. 1s and 2s set. 1s cast off while 2s dance up and cast into place.
 9-16 1s turn RH 1.1/4 1L dances down and casts up round 3L, while 1M dances up and casts off round 2M, while 2s+3s dance R&L starting LH on the side
 17-24 2s+1s+3s dance RSh reels on side (1M and 3M pass RSh to start, 1L and 2W pass RSh to start). 1M & 3M also 1L & 2L pass RS.
 25-32 1s+3s dance Tournée

THE CUCKOO CLOCK (R8x32) 3C (4C set)

Ian Barbour Repeat Prescription

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
 9-16 1s+2s dance double Fig of 8
 17-20 1s dance down middle, cross over & cast up to 2nd place on opposite side (all as Muirland Willie)
 2s set & cross RH to 3rd place on opposite side
 3s cast up to 1st place & cross RH to opposite side
 21-24 3s+1s+2s turn partners RH once round
 25-32 3s+1s+2s Set+Link for 3 twice

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande
 25-32 1s+3s dance the Bourrel to end 2 3 1 :-
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticlockwise 1/2 way to face prtnr
 `1s+3s set to partners & turn 2H to own sides having changed places

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to
 progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back