

Dufftown Scottish Country Dance Club
Memorial Hall Dufftown
Friday 5th October 2018 8pm- midnight

Music by James Coutts SCDB

Admission £8 Spectators £4

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

SUENO'S STONE (R8x32) 3C (4C set)

N Grant

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3

CAMPBELTOWN LOCH (J4x48) 4C set

Roy Clowes Ormskirk Bk 1

- 2 chords, on 2nd chord 1s+2s **also** 3+4s move to Glasgow Highlanders pstrn
1- 8 All Adv+Ret, cross RH & turn ptrs LH to form 2 lines of 4 across, 1s to the left facing 3s, 2s to the right facing 4s (Ladies on Men's right)
9-16 All Adv+Ret, cross RH & turn ptrs LH to longways set - 4s in top places (Mans side) facing 3s, 2s (Mans side) facing 1s (Ladies on Men's right)
17-24 4s+3s & 2s+1s dance RH across & LH back
25-32 3s+2s dance diagonal reel of 4
33-40 4s+1s dance Ladies' Chain
41-48 3s+4s & 1s+2s dance 1/2 R&L & 3s+2s dance 1/2 diagonal reel of 4 All end 1 place anticlockwise round set) (Original version)
41-48 3s+4s & 1s+2s dance 1/2 R&L, 3s+2s dance change places diag RH & change with ptrs LH on sides (Popular version)

THE CASHMERE SHAWL (S8x32) 3C (4C set)**Iain Boyd Strathtay Album**

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners.
 (3)(1)(2)
 25-32 1s (centre couple) change places RH with person diagonally to Right,
 New centre couple change LH with person diagonally to Left,
 New centre couple change RH with person diagonally to Right
 All cross LH

THE DEVIL'S ELBOW (R8x32) 3C (4C set)**J T Stephenson SCD Archives**

- 1- 8 1s set & turn RH, cast 1 place & 3/4 turn LH
 9-16 1s dance the Snake:- 1s dance RH across (1M with 2s & 1L with 3s), 1M followed by 2s & 1L by
 3s cross diagonally passing LSh to change ends & loop round to left ready for...
 17-24 1s dance the Snake again:- 1s dance LH across (1L with 3s & 1M with 2s), 1L followed by 3s & 1M
 by 2s cross diagonally passing RSh to change ends & loop round to right into places (1s on opp
 sides)
 25-32 2s+1s+3s set & 1s Petronella turn into lines across, set in lines across & 1s Petronella turn to 2nd
 place own sides

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
 25-32 2s+1s dance R&L

DUDDINGSTON LOCH (S5x32) 5c Set**E McIntyre**

- 1- 8 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners **while** 4s lead down & cast up to
 face 1st corners
 9-16 2s & 4s dance diagonal reels of 4 with 1st corners & end facing 1st corners
 17-24 2s & 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places
 25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

SCOTLAND'S GARDENS (R8x32) 3C (4C set)**Roy Goldring**

- 1- 8 1s dance RSh reels of 3 on sides
 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down
 centre to pick up 3s **as** 1L picks up 2s
 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

WHITEADDER JIG (J8x32) 3C (4C set)**Muriel A Johnstone Whiteadder Coll**

- 1- 8 1s+2s Set+Link & dance RH across once round
 9-16 1s set & dance 1/2 LSh reel of 3 across (Lady with 2s & Man with 3s) into 1/2 reels on the sides
 (1s end 2nd place opposite sides)
 17-24 2s+1s+3s Set+Link for 3 once, turn opposite dancer RH (up/down set) once round
 25-32 2s+1s+3s Set+Link for 3 once & turn partners RH

INTERVAL

THE RED SQUIRREL (R8x32) 3C (4C set)

- 1- 8 1s 3/4 turn RH to dance Crown Triangles & end facing 2nd corners
 9-16 1s dance RSh reels of 3 on opposite sides & end turning LH to face 1st crnrs
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners & end facing 1st corners
 25-32 1s dance LSh reels on the side & cross over to own sides

LASSIE COME & DANCE WITH ME (J8x32) 3C (4C set)**Harry Rhodes SCD Archives**

- 1- 8 1s set advancing, turn 2H, cast down 1 place & cross RH
 9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1st corner & end facing 1st corners
 17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn
 25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) & cross back to 2nd place own sides

KILKENNY CASTLE (S8x32) 3C (4C set)**Bill Forbes Craigievar Bk 2**

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

THE BONNY BELLS OF HEATHER (R6x32) 6C Set**Jean Attwood Alexander Bk 8**

- 4s+5s+6s start on opp sides
 1- 8 1s & 6s turn RH, cast in 1 place & turn LH 1.1/2 times to end BtoB facing 2s/5s while 3s+4s dance RH across & LH back to places
 9-16 1s+2s also 6s+5s dance reels of 4 across to end 1s/6s facing partner up/down (Ladies BtoB) while 3s+4s dance reel of 4 across (Men LSh & Ladies cast to start)
 17-24 1s & 6s set, 3/4 turn into prom hold & Promenade round each other (RSh) to end on sides between 3s+4s (1s facing 3M & 6s facing 4M)
 25-32 1s dance reel of 3 on sides with 3M+4L while 6s dance reels with 4M+3L (1s & 6s end in centre ready for RH across). 2 3 6(1)(4)(5)

THE GLOWERIN' COO (J8x32) 3C (4C set)**John Drewry Winter Coll 1988**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s crossing down to start & end BtoB in 2nd place facing opposite sides
 9-16 Set twice **as** in Double Triangles, turn 1st corners RH & end BtoB (in crown triangle pstns Man facing 2s)
 17-24 Set twice, turn 2nd corners RH & 1s end facing down in centre
 25-32 1s dance down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

ANNAN GOLD (S3x32) 3C set**Evelyn Ramwell 3rd Kirkbrae Coll**

- 1- 8 All set & cross RH, set & cross back RH
 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnrs 2H into lines across (1L between 2s & 1M with 3s). All set
 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
 25-32 1s dance 6 bar reels of 3 on own sides (1s out & down to start). 1s+3s change places on sides (Men LH, Ladies RH)

SCOTT MEIKLE (R4x32) 4C set**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

EQUILIBRIUM (J8x32) 3C (4C set)**Ian Barbour SCD Archives**

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
 17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st cnrs on sides **as** 2nd cnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
 29-32 1s set & cross RH

SANDY'S SCOTCH BROTH (S3x32) 3C set**Gail Sibley Katannuta Bk**

- 1- 8 All circle 6H round & back
 9-16 1s dance down middle & set, dance up & cast to 2nd place
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
 25-32 Promenade (Chaperoned) Chain progression:
 `25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)**RSCDS Bk 6**

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s lead down the middle & up to face 1st corners
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

THE BLACK MOUNTAIN REEL (R5x32) 5C set**Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place