

Macduff Scottish Dance Club Rally  
Fife Lodge Hotel, Banff  
Friday 26th October 2018 8pm – midnight

Music by Frank Thomson Duo

Dancers £7 Spectators £3

**MAXWELL'S RANT (R8x32) 3C (4C set)**

**Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**JENNIFER'S JIG (J8x32) 3C (4C set)**

**J Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**BRUCE'S MEN (S3x32) 3C set**

**R Goldring Scotia Suite**

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2<sup>nd</sup> place)  
9-16 1s dance diagonal R&L (M down)  
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M round 2s), all set & 1/2 turn partner RH  
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3<sup>rd</sup> place

**THE HAZEL TREE (J8x32) 3C (4C set)**

**J Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole: -  
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`5-8 2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**THE BLACK BEAR 3 (R8x32) 3C (4C set)**

**I Galbraith Berkhamsted Golden Jubilee**

- 1-8 1s+2s set & dance RH across 1/2 way, set again then 2s turn LH to sides **while** 1s turn LH to face 1st corners  
9-16 1s set to 1<sup>st</sup> corner & set to partner, set to 2<sup>nd</sup> corner & set to partner ending facing 3<sup>rd</sup> corner  
17-24 1s dance 1/2 diag reel with 3<sup>rd</sup> cnrs, pass RSh to dance 1/2 diag reel with 4<sup>th</sup> corners ending 2<sup>nd</sup> place own sides  
25-32 1s dance diagonal R&L (M down)

**THE GARRY STRATHSPEY (S4x32) 4C set**

**J Cosh 22 SCDs**

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L  
9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face **as** for Reel of 4 on sides  
17-24 All set HS & dance 1/2 Grand Chain  
25-32 All dance Reel of 4 on sides. 2 3 4 1

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)****B Munro RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1<sup>st</sup> corner  
 5-16 1s Dance to Each Corner & Set: -  
 ` 5- 6 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a 1/4 turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set),  
 ` 7- 8 Original 1<sup>st</sup> crnrs change places with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a 1/4 turn to right to face 1s in 3<sup>rd</sup> crnr (pstrn) **as** 1s set  
 ` 9-10 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2<sup>nd</sup> corner (pstrn) **as** orig 1<sup>st</sup> corners set  
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3<sup>rd</sup> corner positions with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides  
 17-24 1s dance 1/2 diagonal Reel of 4 with 3<sup>rd</sup> corner & 1/2 diagonal Reel with 4<sup>th</sup> corners  
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**LADY SOPHIA LINDSAY (R4x32) 4C set****J Attwood Alexander Leaflet 6**

- 3s & 4s start on opp sides  
 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1<sup>st</sup> Lady **while** 3s dance out & cast down round 4<sup>th</sup> Lady  
 9-16 2s with 1<sup>st</sup> Man & 3s with 4<sup>th</sup> Man, dance RH across once round, 2s with 1<sup>st</sup> Lady & 3s with 4<sup>th</sup> Lady, dance LH across once round  
 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1<sup>st</sup> place on own sides **as** 3s dance across bottom of dance ending in 4<sup>th</sup> place 1s end in 2<sup>nd</sup> place own side facing down & 4s in 3<sup>rd</sup> place opp side facing up  
 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**KILKENNY CASTLE (S8x32) 3C (4C set)****B Forbes Craigievar Bk 2**

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up  
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)  
 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

**FAREWELL TO BALFOUR ROAD (J5x32) 5C set****Andrew Buxton RSCDS Book 52**

- 1-8 1s+2s dance 4H round & back  
 9-12 1s+2s set & link  
 13-16 1s+3s set & link  
 17-24 1s+2s+5s dance mirror reels on own sides, 1s in & down to start **whilst** 2s at top start their turn as 1st cpl  
 25-28 1s set & cross down RH, 4s step up  
 29-32 1s set & cross down LH, 5s step up  
 A new top couple begins every 16 bars until the original 1s reach the top.

**WE'VE NAE ELECTRIC (R5x32) 5C set****G Coull Banffshire Jubilee Bk**

- 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1<sup>st</sup> corner into a line up/down middle facing partner  
 9-16 1s+3s dance reel of 4 **while** 2s+4s+5s dance reels of 3 on sides (4M in & up, 4L in & down to start)  
 17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2<sup>nd</sup> corner & turn partner RH 1.1/2 times to 2<sup>nd</sup>/4<sup>th</sup> place own sides  
 25-32 1s+4s **also** 3s+5s Set+Link & all turn RH to end 2 4 1 5 3

## INTERVAL

### **ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

**John Brenchley RSCDS Book 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6).  
1L+3M **also** 1M+3L turn LH 1/2 way & Men face out
- 9-16 3s+1s dance Ladies Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2L place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

### **BURNIEBOOZLE (R8x32) 3C (4C set)**

**D Queen Southport 1**

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2<sup>nd</sup> corner & ending with 1s turning RH to face 1<sup>st</sup> corners
- 17-28 1s Dance to Each Corner & Set: -  
`17-18 1s change places with 1<sup>st</sup> cnrns passing RSh & 1<sup>st</sup> corners pass RSh with a 1/4 turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set)  
`19-20 Original 1<sup>st</sup> cnrns change places with 2<sup>nd</sup> cnrns passing RSh & 2<sup>nd</sup> cnrns pass RSh with a 1/4 turn to right to face 1s in 3<sup>rd</sup> cnrn (pstn) **as** 1s set  
`21-22 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2<sup>nd</sup> corner (pstn) **as** orig 1<sup>st</sup> corners set  
`23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides
- 29-32 1s turn RH 1.1/4 times **while** 2s & 3s change places RH on the sides & cross over LH

### **CHERRYBANK GARDENS (S3x32) 3C set**

**J Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

### **THE SUNNYSIDE (J8X32) 3C (4C SET)**

**John Drewry Aberdeen 90th Bk**

- 1- 4 1s+2s dance 1/2 double Fig 8 (1s cross down, 2s dance up to start). 1s end in prom hold facing down.
- 5- 8 1s(in prom hold)+2s dance 1/2 RSh reel across (1s pass 2L RSh to start). At end 1s dance down middle, 2s dance up.
- 9-16 2s+1s+3s dance reel of 3 on side giving hands (1s dance out and down to start). At end 1s curve round to face out on Men's side.
- 17-20 1L+2M turn RH, **as** 1M+3M turn LH.
- 21-24 1L+2L turn LH, **as** 1M+3L turn RH. 1s finish BtoB ready for double triangles.
- 25-32 2s+1s+3s dance double triangles.

**YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)****Mervyn Short RSCDS****Book 52**

- 1-8 1s+2s dance the tourbillon  
 9-12 1s & 1st crnrs set, 1s advancing to pass LSh and turn 1st crns 2H to finish 1L btwn 2s and 1M btwn 3s  
 13-16 Repeat with 2nd crnrs to finish in 2nd pl opp sides  
 17-20 1s pass LSh and dance 1/2 reel of 4 with 3rd crnrs to finish facing M down L up  
 21-24 Repeat with 4th crnrs to finish 2nd pl own sides  
 25-27 1L dances 3H round to the left with 3s (at top) **whilst** 1M dances 3H round to the left with 2s (at bottom)  
 28-30 1s release LHs and 1L leads 3s down ladies' side **whilst 1M** leads 2s up men's side to dance 6H round 1/2 way. Finish 2, (1), 3  
 31-32 1s cross over RH

**THE RUBY RANT (R8x32) 3C (4C set)****Francis Walduck RSCDS Book 49**

- 1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out  
 9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance across to 2nd place opp sides & face out  
 13-16 3M+1L **also** 1M+2L turn RH  
 17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance across to 2nd place own sides & face out  
 21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to B-to-B facing opp sides (2L+3M dance 4 bars)  
 25-32 2s+1s+3s set as Double Triangles. All set again **as** 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

**SUENO'S STONE (R8x32) 3C (4C set)****N Grant**

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2<sup>nd</sup> corners (side by side holding LH)  
 9-16 1s set to 2<sup>nd</sup> corners & turning inwards set to 4<sup>th</sup> corner, 1s dance 1/2 reel of 4 with 4<sup>th</sup> corners & end facing 1<sup>st</sup> corners (holding LH)  
 17-24 1s set to 1<sup>st</sup> corners & turning inwards set to 3<sup>rd</sup> corner, 1s dance 1/2 reel of 4 with 3<sup>rd</sup> corners & end in middle facing partner (1M down, 1L up)  
 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M  
 29-32 All chase on 1 place to own sides & set. 2 1 3

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)****J Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2<sup>nd</sup> places

**COMPLIMENTS TO MRS JESSIE BAIN (S4x32) 4C set****J Muir Banffshire Jubilee Bk**

- 1- 8 1s+2s **also** 3s+4s dance 1/2 R&L, 1L+2M **also** 3L+4M change places RH, 1M+2L **also** 3M+4L change places LH  
 9-16 All dance reels of 4 on sides  
 17-24 1s set & cast 1 place, 1s+3s circle 4H round to left  
 25-32 1s dance between 3s & out behind 4s to 4<sup>th</sup> place, all turn partners RH

**JOHN CASS (J5x32) 5C****Peter Avery RSCDS Book 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M  
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M  
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)  
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)****J Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s turn RH 1.1/2 times moving down to 2<sup>nd</sup> places (opposite sides), 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round & back

Extra**THE IRISH ROVER (R8x32) 3C (4C set)****J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1/2 reel with 2<sup>nd</sup> corners & 1/2 turn LH in centre to face 1<sup>st</sup> corners  
 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)