

CRIB SHEET
RSCDS STONEHAVEN FRIDAY 23 NOVEMBER 2018

- 1. STONEHAVEN'S WELCOME (R32) Round The Room 2 facing 2 Platinum Anniv. Dances**
- 1-8 All circle 4H round and back
9-12 All dance back to back with person opposite
13-16 All dance right hands across once round
17-20 All dance back to back with partner
21-24 All dance left hands across once round
25-32 Couples facing clockwise make an arch for couples facing anti-clockwise, then clockwise couples go under arch made by anti-clockwise couples, then repeat over and under ready to start again facing next couple.
- 2. THE HOLLIN BUSS 8x32J Bk 24**
- 1- 8 1C+2C Adv&Ret, cross RH and dance RH across ½ way
9-16 2C+1C Adv&Ret, cross LH and dance LH across ½ way
17-24 1C dance slip step down for 4 and back to top
25-32 1C set, cast 1 place and 2C+1C turn RH.
- 3. SKATIE SHORE 4x32S Platinum Anniv. Dances (French)**
- 1-8 1C, 2C and 3C, 4C set and rotate: -
1-2 *All set on sidelines.*
3-4 *All cast by R to dance clockwise in a chase one place round square, finish M facing down, W up.*
5-8 *All change places RH. with partner then continue clockwise in a chase to own side.*
9-12 2C, 1C and 4C, 3C dance RH across.
13-16 1C, 4C dance LH across.
17-20 All adv. 1 step, ret. 1 step, and repeat.
21-22 All set on sidelines.
23-24 1C, 4C, 3C turn partner R.H., finish in middle of set facing up.
25-32 1C, 4C, 3C allemande.
- 4. INVERNEILL HOUSE 8x32R Bk 35**
- 1- 8 1C+2C dance ½ double Fig of 8 (1C cross down), 1C dance down between 3C as 2C dance out and up then 1C cast up to 2nd place opposite sides
9-16 1C+3C dance ½ double Fig of 8 (1C cross down), 1C dance up between 2C and cast to 2nd place own sides
17-24 1C Petronella to opposite sides
25-32 2C and 3C Petronella to own sides while 1C cast RSh round 1COR and cross between 2C/3C, 1C cast to 2nd place own sides and all set.
- 5. PELORUS JACK 8x32J Bk 41**
- 1-4 1C cross RH, cast off 1 place (2C step up 3-4)
5-8 1C & 3C dance RH across, finish 1M facing own 1COR., partner behind him, ready to follow
9-24 *Tandem reels:-*
9-12 1C, M leading, dance ½ diag. Reel of 3 with 1CORs. In corner position, 1C pull RSh back and dance into middle, W leading
13-16 1C, W leading, dance ½ diag. Reel of 3 with 2CORs. In Corner position, 1C pull RSh back and dance into middle, M leading
17-24 Repeat ½ reels of 3 with 1CORs then 2CORs, 1M leading, then 1W, and 1M leads again coming out of 4th ½ reel. 1C finish facing W's side.
25-28 2C & 1C dance LH across once round
29-30 1C cont. to turn LH to own side, 2nd place
31-32 2C, 1C, 3C set on the sides.

- 6. A DANCER ALL HER DAYS** **4x40S** **Platinum Anniv. Dances**
- 1- 4 1W & 2M set advancing and turn 2H back to places
 5-8 1M & 2W repeat bars 1-4
 9-16 1C, 2C & 3C dance reels of 3 own sides. To begin 1C dance in towards each other and cast off, 2C dance in and up and 3C face down, dance in towards each other and cast up. To finish 1C & 3C curve into places
 17-20 1C & 2C dance ½ R&Ls
 21-24 1C & 3C dance ½ R&Ls
 25-28 1C & 4C dance ½ R&Ls
 29-32 All 4 couples turn partner 1 ½ times 2H to own side of set
 33-40 4C & 1C dance a poussette right round.
- 7. EUAN'S JIG** **8x32J** **Bk 28**
- 1- 8 1M+2W set and turn RH, 1C Set & Cast to 2nd place
 9-16 1W+2M repeat above Fig
 17-24 1C and 2C dance back to back, 1M+2M and 1W+2W dance back to back on sides
 25-32 1C+2C dance double Fig of 8 (1C down between 2C) 1C dancing down to 2nd place and 2C up to top to end.
- 8. ANNIVERSARY REEL** **4x32R** **Bk 36**
- 1- 8 1C cross RH and cast 1 place, 1C dance ½ Fig of 8 round 2C
 9-16 1W dances full reel of 3 with 2C while 1M dances ½ reel with 3C and ½ reel with 4C
 17-24 1C dance LH across with 3C, 1C dance RH across (1W with 2C and 1M with 4C)
 25-32 1C pass LSh to dance ½ reel of 4 with 3C, turn RH to opposite sides while 4C set advancing and 1C+4C dance RH across ½ way round to new places
- 9. THE GENTLEMAN** **8x32S** **Bk 35**
- 1- 8 1C turn 2H and remain in middle facing each other as 2C step up, 1C+2C set (1C advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2C with 1C ending reel giving LH to face down on own side between 2C
 9-16 1C dance down to end between 3C and face each other, 1C+3C set (1C advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3C 1C end giving LH to face up on own side between 3C
 17-24 1C lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (W with 2C and M with 3C)
 25-32 2C+1C dance Diamond Poussette. (2,1,3)
- 10. THE STONEY FIREBALLS** **4x48R** **Platinum Anniv. Dances**
- 1-8 2C dance fig of 8 up round 1C while 3C dance fig of 8 down round 4C
 9-16 1C & 2C and 3C & 4C dance 4H round and back
 17-18 1C turn partner RH ½ way moving down to finish in middle of set between 2C facing opp side of dance (elbow grip recommended)
 19-20 1C turn 2C LH on sides
 21-22 1C turn partner RH once round moving down to finish in middle between 3C facing opp side of dance
 23-24 1C turn 3C LH on sides
 25-26 1C turn partner RH once round moving down to finish in middle between 4C facing opp side of the dance
 27-28 1C turn 4C LH on sides
 29-32 1C turn partner 1 ½ time to own side of dance and stay facing out
 33-34 1C cast up behind 4C (4C step down)
 35-36 1C dance in front of 3C (3C step down)
 37-38 1C dance behind 2C (2C step down)
 39-40 1C turn RH and stay in middle ready for ...
 41-44 1C, two hands joined, slip down to 4th place (2C, 3C & 4C all step up)
 45-48 All 4 couples turn partner RH or birl.

- 11. MAIRI'S WEDDING 8x40R COSH**
- 1-8 1C turn RH, cast off (2C step up). 1C turn LH to face 1COR
 9-12 1C and 1CORs dance ½ diag. reel of 4
 13-16 1C and 2CORs dance ½ diag. reel of 4
 17-24 1C repeat the ½ diag. reels of 4 with 3COR position then 4COR position. 1C finish in 2nd place own side
 25-32 1M with 3C, 1W with 2C dance LSh reel of three across the dance
 33-40 2C, 1C and 3C dance 6 hands round and back.
- 12. STONEHAVEN MARKET SQUARE Sq 64S/64R Platinum Anniv Dances**
- 1-8 1M and 3W dance complete fig of 8 round 2C while 1W and 3M dance complete fig of 8 round 4C
 9-16 1C and 3C adv 2 steps, retire 2 steps and dance ½ R&Ls
 17-24 2M and 4W dance complete fig of 8 round 1C (in 3rd place) while 2W and 4M dance complete fig of 8 round 3C (in 1st place)
 25-32 2C and 4C adv 2 steps, retire 2 steps and dance ½ R&Ls
 33-40 All four W dance RH across once round and LH back
 41-48 All four M dance LH across once round and RH back
 49-56 All 4 couples dance 8H round and back
 57-64 All 4 couples turn Partner once round LH (hold on to partner, M change to RH) as W dance RH across clockwise ½ way back to original place.
- Repeat bars 1-64 in Reel time.
- 13. FAREWELL TO BALFOUR ROAD 96J Bk 52**
- 1- 8 1C+2C circle 4H round and back
 9-16 1C+2C Set+Link; 1C+3C Set+Link
 17-24 *2C start* while 1C+4C+5C dance mirror reels of 3 on sides (1C in/down to start)
 25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)
 New top couple start every 16 bars. Repeat until 1C back in 1st place, they stand for 16 bars while 5C continue bars 17-32 ending back in 5th place
- 14. AGING GRACEFULLY 8x32S Bk 47**
- 1- 8 1C+2C+3C set to partners and turn 2H twice round and set to partners again
 9-16 1W+2M set advancing and turn 2H, 1W+2M pass by right to each others place and set
 17-24 1M+2W repeat bars 9-16
 25-32 2C cross down to dance reels of 3 on own sides, 1C crossing up on last 2 bars. 213
- 15. NONE SO PRETTY 8x32R Bk 19**
- 1- 8 1c turn RH, cast to 2nd place & turn LH (W ends between 2C across dance and M between 3C)
 9-16 2C+3C set twice while 1C set once and petronella turn to 2nd place opp sides, all set twice on sides
 17-24 2C+1C+3C dance RSh reels of 3 on sides 1C giving RSh to 2CORs and end BtoB between 2C for reel of 4 across
 25-32 1C+2C dance reel of 4 across (ending in centre for Allemande 1C at top)
 33-40 1C+2C dance Allemande
- 16. KELLOHOLM JIG 8X32J Leaflet 32**
- 1- 8 1C Set & Cast 1 place, set on side lines to 1CORs and change places with them RH
 9-16 1W+3W also 2M+1M set to each other on sides and change places LH, 1C turn RH 1½ times to 2nd place on own sides
 17-24 1C set on side lines to 2CORs and change places with them RH, 1M+3M also 2W+1W set to each other on sides and change places LH
 25-32 3C+1C+2C Adv & Ret, circle 6H round ½ way to left. (2,1,3)

- 17. IPFTA SQ 128J Hamilton**
- Fig 1.**
 1-8 All circle 8 hands round and back.
 9-16 All 4 women dance in front of partner, behind next man then dance RH across once round.
 17-24 All 4 women repeat bars 9-16 round next two men. Finish beside partner in prom hold
 25-32 All promenade clockwise once round.
- Fig 2.**
 1-4 1M, followed by 1W dances behind 2C and round into the middle to face 2M; 1W dances between 2C & round to face 2W. 3C dance similarly round 4C(1C&3C now between 2C&4C)
 5-8 All set to person facing and turn RH
 9-16 2C,1C,3C & 4C dance reels of 4 across the dance.
 17-24 1C dance complete fig of 8 round 2C WHILE 3C dances similarly round 4C
 25-28 1C & 3C dance LH across once round
 29-32 1C&3C dance to orig places (1W between 2C,1M LSh to 2M &behind 2C). 3C similarly round 4C
- Fig 3.**
 1-32 2C & 4C repeat Fig 2 dancing round 3C &1C respectively. i.e. dance round to L. behind and round to face standing C's, set to and turn them RH, dance reels of 4 up and down dance, fig. of 8, LH across and back to place.
- Fig 4.**
 1-8 All promenade anti-clockwise once round
 9-24 All 4 men repeat bars 9-24 of Fig.1. but dance LH across in middle
 24-32 All circle 8 hands round to RIGHT and back again.
- 18. STONEHAVEN STRATHSPEY 3X32S Platinum Anniv Dances**
- 1-4 1C cast off 2 places and, giving RH, cross up to 2nd place opposite sides (2C step up bars 1-2)
 5-8 2C, 1C and 3C set and then 1C, giving LH, cross to own sides
 9-16 1W and 2C, 1M and 3C dance RH across once round. On bar 12, 1C pass by R and then 1M and 2C, 1W and 3C dance LH across once round
 17-24 1W round 2C, 1M round 3C dance figs of 8. At same time 2C and 3C set and cross RH with partners and repeat back to places
 25-28 1C and 3C dance 4H round to L to finish in diagonal line in middle, both hands joined with partners (1W and 3M back to back)
 29-32 1C and 3C dance a half poussette to finish in order 2,3,1
- 19. THE HOMECOMING DANCE 4X32R Leaflet 2009**
- 1- 8 1C Set&Cast to meet below 4C and dance up between 4C+3C
 9-16 1M dances LH across with 2M+3M as 1W dances RH across with 2W+3W, 1C dance up between 2C and cast to meet in middle and dance down between 3C
 17-24 1M dances RH across with 3M+4M as 1W dances LH across with 3W+4W and 1C end 2nd place, 1C Set&Cast to 4th place
 25-32 All circle 8H round and back. 2341
- 20. THE DE'IL AMANG THE TAILORS 8x32R Bk 14**
- 1-4 1C, 2C set and dance RH across ½ way
 5-8 1C, 2C set and dance LH across ½ way
 9-16 1C lead down middle and up again
 17-24 1C, 2C allemande.
 25-32 2C, 1C, 3C dance 6 hands round and back.

POSTIE'S JIG

- 1-4 1C, 4C set and cast off or up (2C, 3C step up or down)
 5-8 1C dance ½ fig of 8 round 2C, 4C dance ½ fig of 8 round 3C
 9-12 1W, 4W, dance under the arch made by 1M, 4M as they cross the set, then all turn person on the corner with free hand
 13-16 1C dance down under the arch made by 4C as they dance up, then all turn person on the corner
 17-20 Middle couples dance across the set, W under the arch made by M, all turn person on the corner
 21-24 1C dance up under the arch made by 4C as they dance down, all turn the person on the corner
 25-32 1C, 4C dance ½ R's & L's, then turn partner RH to finish in the order 2, 4, 1, 3

THE DUKE OF PERTH

- 1-4 1C turn RH, cast off 1 place (2C step up on 3-4)
 5-8 1C turn LH to face 1COR
 9-16 1C turn 1COR RH, partner LH, 2COR RH, partner LH to finish facing 1COR again.
 17-24 1C set and turn 1COR, set and turn 2COR
 25-30 1C dance reels of 3 with CORS, passing 1COR LSh. to begin
 31-32 1C cross over to own side, 2nd place.