

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**

Ethan Bailey RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set  
9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners  
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE WESTMINSTER REEL (R8x32) 2C (4C set)**

Jeremy Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
9-16 1s+2s dance diagonal reel of 4  
17-24 1s+2s Set & Rotate : -  
` Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
25-32 2s+1s dance R&L

**THE SILVER TASSIE (S8x32) 3C (4C set)**

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
25-32 1s+2s dance the Rondel

**MISS MARY DOUGLAS (J8x48) 3C (4C set)**

T Wilson RSCDS Bk 10

- 1- 8 1s dance parallel RSh reels of 3 on own sides  
9-16 1s+2s+3s dance Grand Chain  
17-24 1s lead down the middle & back to top  
25-32 1s cast 1 place on own sides, dance in & lead down between 3s, cast up round 3s & cross to face 1st corners  
33-40 1s turn 1st corners RH, partners LH, 2nd corners RH & partners LH end facing 1st corners  
41-48 1s dance reels of 3 on opposite sides passing 1st corner LSh to start & 1s cross RH back to places

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

John Drewry RSCDS Bk 35

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides  
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
17-24 1s Petronella to opposite sides  
25-32 2s & 3s Petronella to own sides while 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**ARGYLL STRATHSPEY (S8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place  
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)  
17-24 1s+3s dance R&L (up & down) & end back on own sides  
25-32 1s+2s dance the Tournee: -  
` 1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

**LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)**

Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places  
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

**FURTH O'CLYDE (S3x32) 3C set**

Anna C Holden Birmingham Diamond Jubilee Bk

- 1- 8 1s set, cast & dance down between 3s, cast up behind 3s  
9-16 All dance Allemande  
17-24 All Advance+ Retire for 1 step, cross RH & circle 6H round to left 1/2 way. 2 1 3  
25-32 1s+3s 3/4 turn partners RH, dance 1/2 RSh reel of 4 up/down middle & 3/4 turn partner to end on own sides. 2 3 1

**THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right  
25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

**WELCOME TO AYR (J8x32) 3C (4C set)**

J Henricksen &amp; K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners  
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

**THE PIPER & THE PENGUIN (R88) Sq.Set**

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-64 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**THE ROYAL WEDDING (S8x32) 3C (4C set)****G MacKinnon 5 SCDs**

- 1- 8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner  
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner **while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner **while** corners set  
17-24 1s dance 1/2 reels of 4 with 3rd corners & face 4th corner, dance 1/2 reel with 4th corners (ending between 2s & 3s on opposite sides)  
25-32 All chase clockwise 1/2 way & turn partner 2H

**ELLIE'S JIG (J8x32) 3C (4C set)****M Briscoe Slip Knot Coll**

- 1- 8 1L passes ptrn LSh & dances down behind Men, cross below 3s & dances up to pl **while** 2L (on bar 3) & 3L (on bar 5) pass ptrn LSh & follow to pl  
9-16 Men repeat passing partners RSh  
17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing 1/2 LH across back to original places)  
25-32 1s+2s dance Poussette. 2 1 3

**THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)****John Drewry Bankhead Bk 6**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them  
17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle  
25-32 1s+2s+3s circle 6H round & back  
33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

**FRIENDSHIPS (S4x32) 4C set****Jennie Miller RSCDS Graded 3**

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left  
9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right  
17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across  
25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**CITY OF BELFAST (S3x32) 3C set****Lucy Mulholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)****J Duthie 8 SCDs**

- 1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides  
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)  
17-24 1s turn 1st corner, partner, 2nd corner, partner  
25-32 All circle 6H round & back