

ABOYNE CHRISTMAS PARTY - MONDAY 17TH DECEMBER - 7.30pm to 10.30pm

GLAYVA (J8x32) 2C (4C set)

J Drewry Canadian Bk

- 1- 8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
25-32 1s+2s do ESpagnole

FATHER TO SON (R8x32) 3C (4C set)

Simon Scott Coast To Coast

- 1- 8 1s+2s Set&Rotate, 1s end facing up, 2s facing down
9-16 2s+1s+3s dance RSh reels of 3 on sides (1s RSh to 2s to start)
17-24 2s+1s+3s Set&Link for 3 couples twice to end on opposite sides, Men facing down, Ladies facing up
25-32 3s+1s+2s chase 1/2 round clockwise to own side (4 bars) and all turn partners RH

THE DUNDEE WHALER (S4x32) 4C set

Roy Clowes Ormskirk 1

- 1-8 2s 4s Petronella (Petronella & Set twice) for 8 bars (to opp sides).
9-16 1s + 2s & 3s + 4s do Ladies Chain.
17-24 1s 3s Petronella for 8 bars. (All W & All M are now on wrong sides)
25-28 1W & 2M Cross LH. 1M + 2W & 1W + 3W Cross RH.
29-32 1M + 3M & 1W + 4M Cross LH. 1M & 4L Cross RH. (1s end at bottom of set).

THE CHEQUERED COURT (J8x32) 3C (4Cset)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cnrns, 1s dance Pass+Turn with 4th cnrns & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

SUMMER ASSEMBLY (R88) SQ.Set

Roy Goldring RSCDS Bk 35

- 1 - 8 All RH Turn Partner. W pass partner RH, dancing clockwise, Set to new partner.
9 - 16 Repeat with new partner.
17 - 24 All LH Turn Partner. M pass partner LH, dance anti-clockwise, Set to new partner.
25 - 32 Repeat with new partner. (Original partner, 1/2 way round set)
33 - 40 1s 3s RHs Across, M followed by W chase clockwise halfway (to original places.)
41 - 48 2s 4s copy 1s 3s.
49 - 56 All W do Fig.8 round partner & Corner.
57 - 64 All M repeat.
65 - 72 1s 3s change places & Set; Change places & Set again. (3s make 1st Arch.)
73 - 80 2s 4s repeat with 4s making 1st Arch
81 - 88 8 Hands Round & back.

REELS APLENTY (S3x32)

Tom Hall

- 1 - 4 1s set & cast, meet and go into promenade hold facing up (2s step up on 3 & 4)
5 - 8 1s do 1/2 diag reel of 3 with 2nd corners (RSh to 2L to start)
9 - 12 1L 1/2 RSh reel of 3 with 1st corners **while** 1M dances down & casts up round 3Ls place to 2nd place on opp. Side
13-16 1s in prom hold face 3M's place to do RSh 1/2 diag reel with 2nd corners
17-20 1M faces his 3rd corner position to do 1/2 LSh diag reel of 3 with 1st corners **while** 1L dances down and casts up to second place on her own side
21-24 1M + 3s (down) and 1L + 2s (up) do RHA, 1s end back in 2nd place own sides
25-32 1s & 3s dance the Bourrel

MERRY ST ANDREWS (J8x40) 3C (4C set)**Chris Ronald Sunday Class Bk 2**

- 1- 8 1s set, cast to 3rd place (2s+3s step up). 2s set, cast to 3rd place (3s+1s step up) 312
 9-16 1s set to 1st corner (pstrn) and change places with corners RH. 1s followed by corners chase ½ round clockwise outside 2M and 3L to own sides
 17-24 3M and 2L (2nd place) set to 2nd corners (pstrn) and change places with corners LH. 3M and 2L followed by corners chase ½ round anticlockwise to own sides (Order now: Men's side 123, Ladies' side 231)
 25-32 2M and 3L (2nd place) set to 1st cnr pstrn & change places with corners RH. 2M and 3L followed by corners chase ½ round clockwise to own sides. 213
 33-40 2s+1s+3s circle 6H round and back

Interval**FOLLOW ME HOME (J8x32) 3C (4C set)****E Briscoe RSCDS Bk 38 - 3**

- 1- 8. 1s set & cross RH, cast 1 to 2nd place & turn LH (finish in diag. line LH to ptrnr & RH with 1st corner)
 9-16. 1s balance in line with 1st cnrns, 1/2 turn cnrns & 1s followed by cnrns chase cl'wise to opp cnrn (behind ptrnrs 2nd cnrn) & dance in to 2nd cnrn.
 17-24. 1s balance in line LH with 2nd cnrns, 1/2 turn cnrns & 1s followed by cnrns chase anti-cl'wise (behind 1st cnrns) & end in 2nd place opp sides.
 25-32. 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh 2 corner (pstrn), set & cross RH.

SGURR ALASDAIR (R5x32) 5C set**R Goldring Leeds 40th Anniv Bk**

- 1- 8 1s+2s+3s dance reels of 3 on the sides (1s in & down to start)
 9-16 1s dance down between 2s+3s & cast up to 2nd place, 1L+3L turn LH 1½ times while 1M+3M turn RH 1½ times
 17-24 1s+4s+5s dance reels of 3 on sides (1s out & down to start)
 25-32 1s cast below 5s & dance up middle to 4th place, 1L+5L turn RH 1½ times while 1M+5M turn LH 1½ times

MAKIN' THE TARTAN (S4x40) 4C set**G Ferguson**

- 1- 8 1s set, full turn RH & 1s+2s dance RH across once round
 9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
 17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up
 25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
 33-40 2s+3s **also** 4s+1s dance R&L

SALUTE TO ANNE & ANDREW (J8x40) 3C 4C set**Helen Ravour 2017**

- 1 – 8 1s dance figs of 8 on own sides round 2s & 3s back to place (in and down to start)
 9 – 16 1s 2s 3s dance 6 hands round & back
 17–24 1M & 3L cross RH; 2s cross RH; 1L & 3M cross LH; all ½ turn RH into allemande hold
 25-32 3 couple Allemande
 33-40 1s face down nhj, turn 2s with other hand (2 steps), dance 2 steps to 3s while 2s dance to top. Turn 3s with outside hands and finish in 2nd place (3 steps)
2nd time round 1s turn to finish in 4th place while 3s dance up

HEDWIG'S REEL (R8x32) 3C (4C set)**Stella Phillips 2nd Book Graded SCDs**

- 1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
 9-16 1s turn RH and cast 1 place, 1s turn LH into 2nd place and face down
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s Adv&Ret, 2s+1s+3s turn RH

KILKENNY CASTLE (S8x32) 3C (4C set)**Bill Forbes Craigievar Book 2**

- 1- 8 1s+2s set, 1s cross RH and cast 1 place, 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)
- 17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides
- 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

THE DANCING MAN (R8x32) 3C (4C set)**Roy Goldring 10 Social Dances**

- 1- 8 1s and 2s turn RH once round and dance RH across once round
- 9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)
- 17-24 1s+2s dance $\frac{3}{4}$ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213
- 25-32 2s+1s+3s circle 6H round and back