

1. Ciamar A Tha

J 8x32

1- 16 1C dance in a cloverleaf pattern as follows - 1C dance down to between 3C **while** 2C step up, 1M turns 3M RH, 3L RH, 2L RH and 2M RH **while** 1L turns 3L LH, 3M LH, 2M LH and 2L LH. 1C pass RS when they meet and finish between 2C facing down

17-24 1C dance down between 3C and cast round them to 2nd place. 1C dance a Petronella turn to finish with 1L between 2C, all facing down and 1M between 3C, all facing up. 2C,1L and 1M,3C set

25-32 2C,1L and 1M, 3C change places RH. 3C,1M and 1L,2C set and change places RH. 1L,1M dance round to their right to finish in 2nd place

2. Sugar Candie

S 8x32

1- 8 1C set and cast one place **while** 2C step up. 1C pass LS and dance round 1st corners by RS to finish back-to-back in the middle with 1L facing up, 1M facing down

9-16 2C,1L and 1M,3C circle 3 hands round to the left - 1C finish the circles by pulling RS back to face each other. 1C set and turn 3/4 BH to face 1st corners

17-24 1C turn corner, partner, corner, partner and finish facing 1st corners

25-32 2C,1C,3C dance reels of 3 on the sides - 1C begin by passing 1st corners LS and end by crossing RH to own sides in 2nd place

3. Earl of Mansfield

R 4x48

1- 8 1C,2C circle 4 hands round and back

9-16 Facing on the sides - 1C,2C and 3C,4C set and change places RH. 2C,1C and 4C,3C set and change places RH - 2M,4M stay facing out ready for...

17-24 1M,2C and 3M,4C dance reels of 3 across - 1M,3M pass 2L,4L LS to start. As 1M,3M pass their partners they join with them in promenade hold and continue the reel to finish on the men's sideline - 1C finish above 2M, 3C between 2M,4M

25-32 1C dance into the middle and down between 4C, part and cast up round 4C, dance up the middle and turn LH in the middle in 2nd place to face 1st corners **while** 3C dance down, part and cast up round 4C, dance up the middle to the top crossing RH and cast to their own places **while** 2C step up

33-40 1C turn 1st corners RH, pass RS, turn 2nd corners LH and then pass LS to finish in the middle in 2nd place facing up (1M dances a wide loop). Corners dance for four steps when turning 1C

41-48 2M,1M,3M dance a LH wheel **while** 2L,1L,3L dance a RH wheel. 1C followed by 3C dance down to start wheels on the side at the bottom - 3M,1M,4M dance a RH wheel; 3L,1L,4L dance a LH wheel - finish in the order 2C,3C,4C,1C

4. Chequered Court

J 8x32

1-4 1C cross RH and cast to 2nd place.

5-8 1L dances ½ figure of 8 round 3C and 1M dances ½ figure of 8 round 2C. 1C pass LS to finish facing 1st Corner.

9-12 1C dance round 1st Corner, back into the middle, pull back RS and finish back to back with L facing up and M down. 1st Corners dance in, turn RH and return to place.

13-16 Repeat with 2nd Corners. 1C finish by pulling back RS and facing own sides.

17-20 2C, 1C and 3C dance 6 bars of double triangles.

23-24 1C (setting) move to the right, pull back RS and finish 1L between 2C facing 2L and 1M between 3C facing 3M. 2C & 3C continue setting.

25-32 Reels of 3 across giving RS to begin and cross back to own sides on bars 31,32

5. Macdonald of the Isles

S 3x22

- 1- 8 2C pass each other LS to dance a diagonal reel of 4 with 1st corners (1M,3L)
9-16 2C dance round each other passing LS and dance a diagonal reel of 4 with 2nd corners (1L,3M)
17-24 Half a snowball grand chain - 1C cross RH. 1C,2C change places LH on the side. 2C cross RH **while** 1C,3C change places RH on the side. 2C,3C change places LH on the side **while** 1C cross LH
25-32 3C,2C dance half rights and lefts. 3M crosses up and round 2M **while** 3L crosses down and round 1L

6. Broadford Bay

R 8x32

- 1- 8 1C, followed by 2C, dance down the middle, cast up round 3C, dance up the middle to the top and cast off to finish with 1C in 2nd place facing down and 2C at the top ready for...
- 9-16 2C,1C,3C dance a grand chain - 2C cross RH to begin **while** 1C,3C change places RH on the sides. Finish with 2M,1L facing out
- 17-24 2M,1L chase ACW $\frac{1}{2}$ way **while** 2L,1M turn $1\frac{1}{2}$ RH to change places. 1M,2L chase CW half way **while** 1L,2M turn $1\frac{1}{4}$ LH to finish in a diagonal line facing their own partner ready for...
- 25-32 2C,1C dance a diagonal reel of 4 finishing on their own sides in the order 2C,1C

7. Macleod's Fancy

J 4x32

- 1- 2 1C, 4C set facing diagonally inwards
3- 8 1C, 4C dance a triangular path CW - 1L, 4M dance behind their own sides, in diagonally to turn $\frac{3}{4}$ RH and diagonally out to original place **while** 1M,4L dance in diagonally to turn $\frac{3}{4}$ RH, diagonally to their own sides and behind their own sides back to original place
9-16 1C, 2C, 3C, 4C dance reels of 4 on the sidelines
17-20 1C, 2C and 3C, 4C change places RH on the sidelines. Without dropping right hands 1C,4C join LH in the middle. 2C, 1C, 4C, 3C set in a saltire formation
21-24 All drop LH and turn RH, releasing on bar 23 to let 1C dance down one place **while** 4C dance up one place (1M and 4L make a polite turn). Finish in the order 2,4,1,3
25-26 4C, 1C join hands and set on the sidelines
27-28 4L, 1L keep hold of nearer hands to dance between 4M and 1M as they cross
29-32 4C lead up, cross and cast one place **while** 1C lead down LH, cross and cast up one place to 2,4,1,3

8. Jean Martin of Aberdeen

S 3x32

- 1- 8 1C turn RH, cast 1 place, 2C, 1C & 3C circle left $\frac{3}{4}$ way into line across (L down, M up)
9-16 All set, change places RH with partner, all circle left $\frac{3}{4}$ way & end in middle facing up
17-24 3C, 1C & 2C dance Allemande
25-32 1C & 3C dance the Bourrel:- 2M & 1L set advancing, $\frac{3}{4}$ turn 2H & twirl to end BtoB (Lady facing up & Man down) while partners chase anticlockwise $\frac{1}{2}$ way, set to partners & turn 2H to original places

9. Mrs MacPherson of Inveran

R 8x32

- 1- 8 1C,2C,3C dance reels of 3 on the sidelines - 1C dance down diagonally between 2C and 3C to start and diagonally up and out between 3C and 2C on bar 5
- 9-12 1C turn 1½ RH to finish in 2nd place on the wrong sides facing out - 2C move up on bars 11-12
- 13-16 1C dance out & up round 2C, then diagonally down to finish in 2nd place facing down ready for.
- 17-24 2C,1C,3C dance a grand chain
- 25-28 2C,1C,3C circle 6 hands round and back

10. Crawford's of Kerrera

J 8x32

- 1-8 1C set, cross RH, cast off 1 place (2C step up) and turn LH to face 1st corners.
- 9-16 1C dance ½ reel of 4 with 1st corners, pass LS and dance ½ reel of 4 with 2nd corners to finish 2nd place opposite sides.
- 17-24 3C, 1C & 2C set & link and dance 6 hands round ½ way.
- 25-32 All set and link and dance 6 hands round ½ way.

11. The Gentleman

S 8x32

- 1- 4 1C turn BH to finish facing each other in the middle **while** 2C step up. 1C,2C set; 1C passing LS on bar 4 ready for .
- 5- 8 1C,2C dance half a reel of 4 across - 1C pass giving LH to finish facing down in the middle on own sides
- 9-16 1C join nearer hands and dance down to finish facing each other between 3C. 1C,3C set - 1C passing LS into half a reel of 4 across with 3C. 1C pass giving LH to finish facing up in the middle on their own sides
- 17-24 1C lead to the top with LH joined, cross and cast to 2nd place (wrong sides). 2C,1L and 1M,3C dance half reels of 3 across - 1L,2M and 1M,3L passing RS to start
- 25-32 2C,1C dance a pousette all the way round - in, diamond, diamond, turn, diamond, diamond, turn, out

12. Irish Rover

R 8x32

- 1- 8 1C lead down two places and cast up round 3C. 2C,1L and 1M,3C dance RH wheels
- 9-16 1C dance half a diagonal reel of 4 with 1st corners and half a diagonal reel of 4 with 2nd corners - finish by turning ¾ LH
- 17-24 3C,1L and 1M,2C dance reels of 3 across the dance - 1C start by passing their 1st corner positions LS and finish in 2nd place
- 25-32 3L,1L and 1M,2M cross diagonally RH. 1L,2M and 3L,1M change places LH on the sides. 3M,1L and 1M,2L cross diagonally RH. 1L,2L and 3M,1M change places LH on the sides.

13. Johnnie's Welcome Home

J 8x40

- 1- 8 1C,2C,3C set and cross RH, set and cross back RH
- 9-20 1C,2C,3C dance rights and lefts for 3 couples. All cross RH, 1L,2L and 2M,3M change places LH on sidelines **while** 1M and 3L change places LH diagonally. All cross RH, change places LH on the sides or diagonally (always the same diagonal). All cross RH, change places LH (side or diagonal)
- 21-24 1C cast off one place and dance in to join LH with each other and RH with 1st corner
- 25-32 The Spoke : 2C,1C,3C set for 8 bars - 1C balance-in-line with 1st corners, advancing on the second setting step to 2nd corners. Balance with 2nd corners, partner's 1st corner, partner's 2nd corner. The corners not involved in the balance-in-line set facing in diagonally
- 33-40 1C dance LS round their own 1st corners and dance in and turn 1-1/2 LH to 2nd place

14. Gypsy Glen

S 3x32

- 1- 8 All (1C,2C,3C) set. 1C cross RH **while** 2C,3C dance half a RH wheel. 1C,3C,2C set. 1C,3C dance half a RH wheel **while** 2C cross RH
- 9-16 1C dance half a Petronella to finish back-to-back facing 2nd corner positions
- 17-20 1C change places with 2nd corners, passing them RS, cast round into the middle and dance right about to finish back-to-back facing 1st corner positions **while** 2nd corners turn once RH
- 21-24 Repeat with 1st corners - 1st corners turn RH **while** 1C pass corners RS, cast round and dance right about to finish back-to-back in the middle 1L facing up, 1M facing down
- 25-32 3C,1C,2C dance reels of 3 across - 1C out the ends and right to start and pass LS to finish

15. Lotian Lads

R 8x32

- 1- 8 All (1C,2C,3C) set. 1C cross RH **while** 2C,3C dance half a RH wheel. 1C,3C,2C set. 1C,3C dance half a RH wheel **while** 2C cross RH
- 9-16 1C dance half a Petronella to finish back-to-back facing 2nd corner positions
- 17-20 1C change places with 2nd corners, passing them RS, cast round into the middle and dance right about to finish back-to-back facing 1st corner positions **while** 2nd corners turn once RH
- 21-24 Repeat with 1st corners - 1st corners turn RH **while** 1C pass corners RS, cast round and dance right about to finish back-to-back in the middle 1L facing up, 1M facing down
- 25-32 3C,1C,2C dance reels of 3 across - 1C out the ends and right to start and pass LS to finish

16. The Snake Pass

J 8x32

- 1- 8 1C,2C dance half rights and lefts. 1C,3C dance half rights and lefts
- 9-16 1C cross RH, cast up one and dance half a figure of 8 down round 3C - finish facing 1st corner positions
- 17-24 1C dance half a diagonal reel of 4 with 1st corners and pass LS to dance half a diagonal reel of 4 with 2nd corners - 1C finish by turning 1/2 LH to finish in the middle facing the wrong sides
- 25-32 3C,1L and 1M,2C dance RH wheels. 1L followed by 3C dances down the men's side, across and up to 2nd place **while** 1M followed by 2C dances up the ladies' side, across and down to 2nd place

17. City of Belfast

S 3x32

- 1-8 1C dance 1/2 figure of 8 round 2C. 1L & 2M turn RH 1/4 and 1M & 2L turn LH 1/4 on side to finish b. to b. in centre facing 2C
- 9-16 1C & 2C dance reel of 4 across the dance and finish by passing LS to face 1st Corner.
- 17-24 1C set to 1st corner, set to second corner and finish between corners, 1C, 2C & 3C set and 1C cross RH to own side.
- 25-32 1C & 3C dance the espaniol.

18. De'il Amang the Tailors

R 8x32

- 1- 8 1C,2C set and dance half a RH wheel. 2C,1C set and dance half a LH wheel back
- 9-16 1C lead down the middle and back up again
- 17-24 1C,2C dance an allemande to change places
- 25-32 2C,1C,3C circle 6 hands round and back