

BANCHORY REEL (R8x32) 3C (4C set)

John S Trew

- 1- 8 1s set, cast 1 place & turn LH to end 2nd place own sides
- 9-16 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s)
- 17-24 1s dance RSh reels of 3 across with other couple
- 25-32 2s+1s+3s circle 6H round & back

SARAH'S FAVOURITE (J8x32) 3C (4C set)

C Hunter

- 1- 8 1s+2M dance RH across, 1s+2L dance LH across
- 9-16 1s+3M dance RH across, 1s+3L dance LH across
- 17-24 1s cross down below 3s & cast up on own sides, up between 2s & cast to 2nd place
- 25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

THE WALKERS O' BANCHORY (S8x32) 3C (4C Set)

John Drewry Bankhead Bk 3

- 1- 8 1s+2s Set+Link, 1M followed by partner cast up round 2M & dance down middle to 1M between 3s & 1L between 2s
- 9-16 2s+1s+3s dance down the middle & back 2s+1L turning to face down
- 17-24 2s+1s+3s set & change places RH with opposite person, all set & 3s+2s change places RH with opposite person **while** 1s 3/4 turn LH
- 25-32 1M with 2L+3L **also** 1L with 2M+3M dance RH across on sides, 1M with 2s **also** 1L with 3s dance LH across 1s ending 2nd place own sides

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

FORTY AND COUNTING (R8x40) 3C (4c set)

Malcolm Brown Forty and Counting

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples:-
 - 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
 - 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
 - 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

REELS APLENTY (S 3x32) 3C

Tom Hall

- 1-4 1's set, cast one place and finish in prom hold facing 2nd lady
- 5-8 In prom hold dance 1/2 diag reel with 1st corners.
- 9-12 1st lady dances 1/2 R shdr reel of three with 1st corners **whilst** 1st man dances down and casts up to 2nd place on the opp side
- 13-16 1's in prom hold again, dance 1/2 r shdr reel of three with 2nd corner positions - (2nd lady is in 3rd man's position)
- 17-20 1st man dances 1/2 left shdr reel of three with 1st corner positions (3rd lady will be in 1st man's place) **whilst** 1st lady dances down and cast up into 2nd place own side
- 21-24 1st lady with the 2's and 1st man with the 3's dance RA
- 25-32 1's and 3's dance **The Bourrel**:-
- 25-28 1st man and 3rd lady set adv, turn BH and finish bk to bk facing down/up **whilst** 1st lady and 3rd man dance anticlockwise and finish facing their ptr up and down the set.
- 29-32 Set and turn prt BH 3/4 and finish on own side

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd cmrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

CRATHES CASTLE (One For The Millennium) (S3x48) 3C Set

T Willitt RSCDS Bk 44

- 1- 8 1s set, 1/2 turn RH to face down in prom hold, dance down below 3s, cross LH & cast up to 2nd place own sides
- 9-16 2s+1s+3s dance reflection reels of 3 on sides (1s in & up to start & all giving hands where possible)
- 17-24 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), all chase clockwise 1/2 way to opposite sides. (3)(1)(2)
- 33-40 1M+3s (at top) **also** 1L+2s circle 3H round to left & 1s end turning to face each other, 1s set, dance out thru 2nd pl opp sides up to top. (1)(3)(2)
- 41-48 1s+3s+2s Adv+Ret for 1 & Link for 3 & repeat to end 2 3 1

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 5-8 2s turn RH as 1s turn LH to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

STEPHEN BLACK OF BANCHORY (R8x32) 3C (4C set)

Anna Farquhar

- 1-4 1's set and cast off two pls (2's and 3's step up)
 4-8 1's set and cast up one place and face 1st corner (3's step down)
 9-16 dance two half diag reels passing right shrd between the reels
 17-20 1's cross up and cast to 2nd place **Whilst** 3's and 2's dance ½ RL's
 21-24 2's 1's and 3's all turn with RH
 25-32 2's 1's and 3's dance 6 hands round and back

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
 17-24 1s lead down & back to 2nd place
 25-32 2s+1s dance R&L

FALLS OF FEUGH (R3x32) 3C set

Andrew Watt 9 for 90 Aberdeen 90th

- 1- 8 1s set, dance in and cast (4 bars) & set advancing to face 1st corners (2s step up bars 5-6)
 9-12 1s cast round 1st corner RSh to face 2nd corner, **while** 1st corners 1/2 turn RH and pull back RSh to dance out to each other's places.
 13-16 1s repeat 9-12 with 2nd corners, meet in the middle pulling back RSh to finish ready for double triangles.
 17-24 3s+1s+2s dance double triangles to finish 1M between 3s (top) facing Ladies' side, 1L between 2s (bottom) facing Men's side.
 25-28 1M+3s & 1L+2s dance 1/2 RSh reels of 3 across. 1s end in 2nd place opp side
 29-32 1s turn RH 1.1/2 to finish in 2nd place own side.

ROYAL DEESIDE (S4x32) 4C set

Bill Forbes Craigievar Bk 4

- 1- 8 All set, 1/2 turn partners 2H, continue to turn individually & dance out to opposite sides & set
 9-16 1s+2s **also** 3s+4s dance RH across, 1M+2L **also** 3M+4L change places RH to face partner on sides & all 1/2 turn partner 2H
 17-24 All dance 1/2 RSh reels of 4 on sides, 3L+4M **also** 1L+2M change places RH & all set
 25-32 4s+3s+2s (top 3 couples) dance the Knot to end 2 3 4 1

MISS MARY MILNE (J8x32) 3C (4C Set)

Tom Hall

- 1-4 1's cross RH and cast one place (2's step up)
 5-8 1's cross LH: 1st Lady casts up, finishes betw 2's facing down; 1st man casts down, finishes betw 3's facing up
 9-10 1's set adv. Pull R shdr back, finish back to back in Crown Triangle positions
 11-12 All set
 13-14 All set advancing so that all finish in inverted Triangle positions
 15-16 All set
 17-18 1's change places RH up and down the centre of the set **whilst** 2's and 3's dance up or down
 19-24 1's dance R shdr 6 bar reels across the dance 1st man with the 2's and 1st Lady with the 3's (Right shoulder to second corner to begin the reels)
 25-28 1st man with 2's and 1st lady with 3's dance LA
 29-30 1's turn RH and finish 2nd place own side
 31-32 All set

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place

TULLYNESSLE & FORBES HALL (S3X32) 3C SET

Edna Ewen 9 for 90 Aberdeen 90th

- 1- 8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s **also** 1M+3s dance RH across
 9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down, 3s step in to face.
 17-24 1s+3s dance Rondel.
 25-32 2s+3s+1s circle 6H round and back.

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate: -
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
25-32 2s+1s+3s dance Allemande

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1- 8 All circle 8H round & back
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

EXTRAS:**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back

A FULWOOD FAVOURITE (J8x32) 3C (4C set)

L Morris Ribble Valley Bk

- 1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
25-32 2s+1s+3s circle 6H round & back