

Buckie Scottish Country Dance Class
Fisherman's Hall, Buckie
Friday 1st March 2019 8pm – midnight

Music by Frank Thomson

Dancers £8 Juniors/spectators £4

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE MUSIC MAKARS (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 52

- 1- 8 1s+2s dance the Tourbillon
9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
31-32 1s cross RH to own sides

THE WATERNISH TANGLE (J8x32) 3C (4C set)

Andrea Barfoot Skye Coll 2

- 1- 8 1s cross down RH, set, cross down LH & set
9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE EARL OF MANSFIELD (R4x48) 4C set**John Drewry RSCDS Leaflet Dances 5**

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

THE MINISTER ON THE LOCH (S3x32) 3C set**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE DIAMOND JUBILEE (J4x32) 4C set**Robert M Campbell RSCDS Bk 31**

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
 9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
 17-24 4s & 1s set to corners & change places RH, set & change back LH
 25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

PEGGY DEWAR (R8x32) 3C (4C set)**J Wright RSCDS Bk 38**

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
 9-16 1s set to 1st corners & turn them RH to end facing 4th crnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstrn)
 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstrn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
 25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s)

THE DREAM CATCHER (S96) Sq.Set**Eileen Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2
 3 4 5 1
**New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while
 5s continue bars 17-32 ending back in 5th place**

JOHN OF BON ACCORD (R8x32) 3C (4C set)**Roy Goldring RSCDS Bk 33**

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass
 LSh & 1/2 reel with 2M
 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place
 opposite sides
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) &
 set, 3/4 turn RH to end on own sides & set

INTERVAL

GAELFORCE WIND (J8x32) 3C (4C set)**Derek Haynes Carnforth Coll 3**

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

FALLS OF FEUGH (R3x32) 3C set**Andrew Watt 9 for 90 Aberdeen 90th**

- 1- 8 1s set, dance in and cast (4 bars) & set advancing to face 1st corners (2s step up bars 5-6)
 9-12 1s cast round 1st corner RSh to face 2nd corner, **while** 1st corners 1/2 turn RH and pull back RSh
 to dance out to each other's places.
 13-16 1s repeat 9-12 with 2nd corners, meet in the middle pulling back RSh to finish ready for double
 triangles.
 17-24 3s+1s+2s dance double triangles to finish 1M between 3s (top) facing Ladies' side, 1L between 2s
 (bottom) facing Men's side.
 25-28 1M+3s & 1L+2s dance 1/2 RSh reels of 3 across. 1s end in 2nd place opp side
 29-32 1s turn RH 1.1/2 to finish in 2nd place own side.

FAREWELL TO HELENSBURGH (S8x32) 3C (4C set)**Brian Charlton RSCDS Book 48**

- 1- 6 1M+2L set as 1L+2M 3/4 turn LH to finish 2M facing 1M, 1L facing 2L. 1s+2s dance 1/2 diagonal
 reel of 4
 7- 8 2L dances across to 1L place, 1L to 1M place, 2M to 2L place, 1M to 2M place (1s on men's side,
 2s on ladies' side)
 9-12 1s+2s set, Petronella-in tandem to middle, 1s facing up, 2s facing down
 13-16 1s+2s Set+Link. 1s finish in 2nd place facing out, 2s in 1st place
 17-20 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M, 1L+3L pass RSh). Bar 20 1s 3/4 turn LH to face
 opposite sides
 21-24 3s+1s+2s dance 1/2 reels of 3 on sides (1M+3L, 1L+2M pass LSh). Bar 24 1s turn RH to own
 sides 2nd place
 25-32 2s+1s+3s dance 6H round and back

MIDNIGHT OIL (J5x48) 5C set**John Drewry Bankhead Bk 3**

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

BROADFORD BAY (R8x32) 3C (4C set)**A Grant Skye Coll 1**

- 1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
- 9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)
- 17-24 2L+1M turn RH 1.1/2 as 2M+1L dance 1/2 way round anticl'wise, 2L+1M dance 1/2 way round cl'wise as 2M+1L turn LH 1.1/4 times to face ptrns
- 25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place

MRS MILNE OF KINNEFF (S4x32) Sq.Set**A Macpherson RSCDS Leaflet Dances 20**

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrnr hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

QUARRIES' JIG (J8x32) 3C (4C set)**Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

ROUGEMONT CASTLE (S3x32) 3C set**Duncan Brown Exeter's 40th Anniversary Book**

- 1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 2 3 1

MAJOR IAN STEWART (J8x32) 3C (4C set)**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**R Arrowsmith RSCDS Bk 40**

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

Extras**CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
- `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE HILLS OF ALBA (R4x32) 4C set**B Taylor Banffshire Jubilee Bk**

3s & 4s start on opp sides

- 1- 8 1s & 4s set & cross RH, cast in 1 place & 1M+4M petronella turn into centre while partners turn LH to end BtoB facing partners
- 9-16 1s+4s dance reel of 4 in centre
- 17-24 1M followed by partner dance reel of 3 with 2s (RSh to 2L) while 4M followed by partner reel of 3 with 3s (RSh to 3L) & end 2(1)4(3)
- 25-32 1s+4s dance RH across, 1s+4s set facing & change places RH on sides to end 2 4(1)(3)