

**FRASERBURGH SCD CLUB DANCE, Fraserburgh Academy, 29<sup>th</sup> March 2019, 7.30 – 11.30pm**

**FESTIVAL INTERCELTIQUE (R40) Round the Room**

**Ian Brockbank**

*Circle around the room with partner on Mans right*

- 1- 8 All circle left & back
- 9-16 All couples with nearer hands raised **as** Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

**CIAMAR A THA (How Are You) (J8x32) 3C (4C set)**

**Roy Goldring 3 Anniv dances**

- 1- 8 1L & 1M dance down the middle & turn 3L/3M with nearer hand to 2nd place (own side); cross & turn 3M/3L with same hands 1s end in middle
- 9-16 1L & 1M dance up the middle & turn 2M/2L with nearer hand to 2nd place (opposite side); cross & turn 2L/2M with same hands 1s end in middle
- 17-24 1s dance down below 3s & cast to 2nd place & petronella turn into centre, 1L between 2s & 1M between 3s; all set
- 25-32 All change places RH with opp person, set, change places again with opposite person; 1L casts round 2L to 2nd place as 1M casts round 3M

**WISP OF THISTLE (S8x32) 3C (4C set)**

**P Kent RSCDS Bk 37**

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

**RAY MILBOURNE (R4x32) 4C set**

**Derek Haynes Carnforth Coll 1**

*2s & 4s start on opp sides*

- 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
- 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's Chain
- 25-32 All circle 8H round & back

**A CAPITAL JIG (J8x32) 3C (4C set)**

**T Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**TRIPLE HAPPINESS (S3x32) RSCDS Book 52**

- 1- 4 1s advance one step, take right hands briefly, retire one step, turn LH half way to face down
- 5- 8 1s retaining LH, lead down, cross below 2s and cast to original places
- 9-16 1s & 2s dance the Knot, to end with 2s in 1st place and 1s (on bars 15-16) turning LH to face corners
- 17-20 1s dance corner pass & turn with 1st corners (who turn BH), 1s pass RS
- 21-24 1s dance corner pass & turn with 2nd corners (who turn BH) and 1s pass RS to own side facing clockwise
- 25-28 2s, 1s & 3s chase clockwise half way round set
- 29-32 2s, 1s & 3s giving BH to partner, turn half way, pull RS back and curve out to sidelines.

**THE PIPER & THE PENGUIN (R88) Sq.Set****Roy Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**THE AVIATOR (J8x32) RSCDS Book 52**

- 1-4 1s lead down to below 3<sup>rd</sup> couple & turn 1/2 way to face men's side (2s stepping up on bars 3-4)
- 5-8 1<sup>st</sup> lady followed by partner dances out & up behind 3<sup>rd</sup> man and in to face 3<sup>rd</sup> lady
- 9-12 1<sup>st</sup> couple, in tandem, dance 1/2 diagonal reel with 1<sup>st</sup> corners, changing lead on corner
- 13-16 1<sup>st</sup> man continues reel with 1<sup>st</sup> corners to end facing 2<sup>nd</sup> lady while 1<sup>st</sup> lady turns 3<sup>rd</sup> man LH to end behind partner
- 17-20 1<sup>st</sup> couple, in tandem, dance 1/2 diagonal reel with 2<sup>nd</sup> corners, changing lead on corner
- 21-24 1st lady continues reel with 2nd corners while 1st man turns 3rd lady LH and 1s end in 2nd place on opposite sides, 1st lady facing out
- 25-30 1<sup>st</sup> couple dance up one place to top of set and dance clockwise to 2<sup>nd</sup> place on own sides
- 31-32 2s, 1s & 3s all set

**KINNAIRD HEAD STRATHSPEY (S8x32)**

- 1 – 8 1st & 2nd couples dance rights & lefts
- 9 – 16 1st, 2nd & 3rd couples set and dance 6 hands once round to left
- 17–24 1st couple followed by 2nd couple dance down the middle & back to place, 2nd couple dividing as 1st couple dance back up
- 25–32 1st couple & 2nd couple dance the Rondel

**FINDLATER CASTLE (R8x32) 3C (4C set)****Bill Forbes Banffshire Jubilee Bk**

- 1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
- 9-16 1s dance reels of 3 on own sides (LSh to 4th corner) & pass partner LH to...
- 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
- 25-32 All Set+Link for 3 twice

*Interval***THE MUSIC MAKARS (R8x32) 3C (4C set)****Roy Goldring RSCDS Bk 33**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn prtnr LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

**THE ROSELATH CROSS (J8x32) 3C (4C set)****H Vosper RSCDS Bk 41**

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
- 9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides
- 17-24 Repeat from new positions 1s ending in 2nd place own sides
- 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

**THE 1915 PENNY (S3x32) 3C Triangular set****Edith Gall**

- 1- 8 All Set+Link, Men cast behind partners & dance RH across for 2 places (Men with new partner on his left)  
9-16 All Set+Link, Ladies cast behind Men & dance RH across for 2 places to partners (1s in 3rd place etc)  
17-24 All in prom hold dance reels of 3 with 2s (in 1st place) giving RSh to 1s  
25-32 All circle 6H round & back. 2 3 1

**THE CLANSMAN (R8x32) 2C (4C set)****Derek Haynes RSCDS Bk 32**

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set  
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
17-24 1s+2s dance the Targe : -  
`17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH  
`21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down  
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

**FINGASK CASTLE (J5x32) 5C****Heather Cowan Glasgow 90th Anniv**

- 1- 8 1s+2s **also** 3s+4s Set & Rotate 2 1 4 3 5  
9-16 1s+3s pass partners RSh, turn 1st corners RH, pass partners RSh, and turn 2nd corners RH retaining hands  
17-20 1M with 2s, 1L+3M with 4s & 3L+5s dance RH across once round. 1s+3s join LH with partners, set facing own sides and cast 1 place (4s+5s step up bars 23-24) 2 4 1 5 3  
25-32 All circle 10H round and back

**MORANBANK (S8x32) 3C (4C set)****G Coull Banffshire Jubilee Bk**

- 1- 8 1s+2s dance RH across 1/2 way, 1s+3s dance LH across once round & 2s+1s dance RH across 1/2 way  
9-20 1s+2s+3s dance R&L for 3 couples  
21-24 1s set & cast 1 place  
25-32 2s+1s dance Diamond Poussette

**SLEEPY MAGGIE (R8x32) 3C (4C set)****A Bowman RSCDS Bk 11**

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place  
9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)  
17-24 1s set & turn 1st corners, set & turn 2nd corners  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

**THE EXPRESS (J8x40) 3C (4C set)****Button & Whittaker RSCDS Bk 20**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels on own sides  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Allemande (1s ending in the centre in double triangle pstns)  
33-40 1s dance Double Triangles

**THE BON VIVEUR Sq set (Medley) RSCDS Book 52**

- 1-8 All dance 8 hands round & back  
9-16 1s & 3s dance men's chain. All four women face out at end of bar 16  
17-18 Men pass LS in middle to dance into place of lady one place round to right, while ladies loop to right into partner's place and face in  
19-20 Ladies pass LS in middle, dancing diagonally one place to right while men loop to right and face in  
21-28 Repeat bars 17-20 twice, to end one place clockwise from original places  
29-32 All four couples turn RH with partner  
*Repeat in strathspey time, finishing opposite original places*  
*Repeat twice in reel time, finishing in original places*

**JENNIFER'S JIG (J8x32) 3C (4C set)****John Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back

*Extras:***THE WESTMINSTER REEL (R8x32) 2C (4C set)****J Hill RSCDS Bk 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
 9-16 1s+2s dance diagonal reel of 4  
 17-24 1s+2s Set & Rotate : -  
     ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 25-32 2s+1s dance R&L

**THE BELLE OF BON ACCORD (S4x32) 4C set****John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)****John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L  
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places