

THE BACK O' BENNACHIE (R8x32) 2C (4C set)

Deviser J Duthie

- 1- 8 2M dances reel of 3 with 1s (RSh to 1L)
- 9-16 2L dances reel of 3 with 1s (LSh to 1M)
- 17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L
- 25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Deviser Skillern

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

TRIPLE HAPPINESS (S3x32) 3C

Deviser Yoshiki Oyama

- 1- 8 1s Adv&Ret (1 step each) touching hands, 1s ½ turn LH, cross down between 2s and 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass&Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213
- 25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

INVERNEILL HOUSE (R8x32) 3C (4C set)

Deviser John Drewry

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
- 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
- 17-24 1s Petronella to opposite sides
- 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

AIRIE BENNAN (J5x32) 5C set

Deviser Hugh Hugh Foss

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
- 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times

IRENE BENNETT'S STRATHSPEY (S8x32) 3C (4C set)

Deviser L Derrick

- 1- 8 1s cross RH & cast 1 place, 1s cross LH & cast left into lines across (1L between 2s & 1M between 3s)
- 9-16 2s+1s+3s Adv+Ret (up/down) & circle 6H round to left 1/2 way
- 17-24 1s dance diag R&L (up/down & end omitting polite turn)
- 25-32 1s dance reels of 3 across giving RSh to 2nd corner end in 2nd place own sides & all set

EAST COAST FIDDLERS' BALL (R8x32) 3C (4C set)

Deviser B Gray

- 1- 8 1s cross down to dance Inveran reels
- 9-16 1s followed by 2s+3s dance down middle, 3s followed by 2s+1s dance up & 3s cast to 3rd place & 2s to 1st place with 1s in middle at 2nd place
- 17-24 1M dances LH across with 2M+3M **as** 1L dances RH across with 2L+3L, 1s change places to dance RH/LH across on other sides
- 25-32 1s dance up & cast 1 place on opposite sides, 1s dance 1/2 Fig of 8 up round 2s

THE AVIATOR (J8x32) 3C (4C set)

Deviser Carola Fischer

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M into 2nd place (2s step up 3-4)

9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH

17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out

25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

DURISDEER (S4x32) 4C set

Deviser A MacKenzie

1- 8 1s & 4s set, dance up/down centre **while** 2s & 3s step up/down, 1s+4s circle 4H round & end facing corners

9-16 All set, change places with corners RH & dance 1/2 double diagonal reel of 4 (give LH in centre), 2s & 3s (middle couples) end facing corners

17-24 All set, change places with corners RH & dance 1/2 double diagonal reel of 4

25-32 1s & 4s dance out ends & cast to meet in centre, 1s dance under 4s arch & both couples dance out other end & cast to end 2 4 1 3

TAMBOURINE (R8x32) 3C (4C set)

Deviser Lawrie Bowlen

1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)

9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh. 1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place

17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down). 1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4

25-32 2s+1s+3s circle 6H round & back

INTERVAL

THE CHEQUERED COURT (J8x32) 3C (4C set)

Deviser D Brown

1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners

9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cnrs, 1s dance Pass+Turn with 4th cnrs & twirl round to face own sides

17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE LOCHALSH REEL (R8x40) 3C (4C set)

Deviser P Burnett

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s split to dance reels of 3 on opposite sides

25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE SALTIRE MEDLEY (M-(S48+R48)) Sq.Set

Deviser Derek Haynes

Square Set with 4 Ladies at corners & 2 Men BtoB in centre, one facing up and other facing down
Strathspey

- 1- 8 Men turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face own 2nd corner
- 9-16 Men turn 2nd corners RH, pass RSh, turn 4th corner LH & dance LSh round each other to face 3rd corners (Hazel Tree Corners)
- 17-24 Men change places RH with 3rd crnrs, 3rd crnrs turn LH in centre & return to places giving RH to Men who turn LH in centre to face 4th crnrs
- 25-32 Men repeat with 4th corners & end facing 1st corners (Corner Chain)
- 33-40 Men 1/2 diagonal Reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal reel of 4 with 2nd corners
- 41-48 Men 1/2 diagonal Reel with 3rd corners then with 4th corners & end facing 1st corners (Mairi's Wedding reels)

Reel

- 1-32 As Bars 1-32 above
- 33-48 Ladies dance double diag reels of 4 twice (giving LH in centre) **as** Men dance 1/2 reels with 1st, 2nd, 3rd & 4th corners & passing LSh in centre

ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set)

Deviser John Drewry

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corner
- 9-16 1s dance reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner
- 17-24 1s dance reels of 3 across giving RSh to 3rd corner while 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner
- 25-32 1s+1st corners turn RH, 1s pass RSh to turn 2nd corner LH & dance into 2nd place own side

FISHERMAN'S REEL (R5x32) 5C Sq.Set

Deviser Sue Petyt

5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

AGING GRACEFULLY (S8x32) 3C (4C set)

Deviser Carlyn Bromann

- 1- 8 1s+2s+3s set to partners & turn 2H twice round & set to partners again
- 9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each others place & set
- 17-24 1M+2L repeat bars 9-16
- 25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

KNOTWORK (J8x40) 3C (4C Set)

Deviser W Joubert

- 1- 8 1M+2M Set+Link **while** 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & 1/2 turn on sides (Men LH & Ladies RH)
- 9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
- 17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending in 2nd place opposite sides
- 33-40 3s+1s+2s turn partners RH & chase clockwise 1/2 way to own sides

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Deviser Roy Clowes

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

BUTTERSCOTCH & HONEY (S4x32) 4C set

Deviser Jean Attwood

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

CAMPBELL'S FROLIC (J8x32) 3C (4C set)

Deviser Rutherford

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place
- 9-16 1s+3s set, dance LH across, 1s cast to 3rd place
- 17-24 1s set, lead up to top & cast to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

EXTRAS

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

Deviser RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Deviser Peter Knapman

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M into 2nd place (2s step up 3-4)
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

FORTY AND COUNTING (R8x40) 3C (4c set) Malcolm Brown Forty and Counting and RSCDS Book 52

1- 8 1s set, cast (2s step up) and turn 1¼ LH to face 1st corners

9-16 1s dance Chain Progression for 3 couples on the diagonal:-

' 9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise

' 11-14 1st corners turn 1½ LH in centre while 1s and 2nd corners promenade ½ round (corners on outside)

' 15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners

17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners

25-32 1s repeat Chain Progression for 3 couples with 2nd corners and end facing 1st corner positions

33-40 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners ending in 2nd place own side

RUBY WILKINSON'S FAREWELL TO CRANSHAWS (S4x32) 4C set Alasdair Brown RSCDS Book 52

2 chords - 2nd chord 3s+4s cross to opposite sides

1- 8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn ½ LH and dance ½ LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M

9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across ½ way in middle) while 2s (in 1st place) and 3s (in 4th place) dance reels of 4 across. End with 4s+1s facing each other, nearer hands joined with partner, (4s face down, 1s face up)

17-24 4s+1s Set&Link and dance circle 4H round to left

25-32 2s+4s also 1s+3s dance Poussette. 24(1)(3)