

8pm Grand March<https://www.youtube.com/watch?v=Yu9KvdJ0R5k><https://www.facebook.com/syweekend/videos/889512648056363/>**THE FALLS OF ROGIE (R8x32) 3C (4C set)****Jean Attwood Alexander Bk 1**<https://www.scottish-country-dancing-dictionary.com/video/falls-of-rogie.html>

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

FAREWELL TO BALFOUR ROAD (J1x96) (5C set)**Andrew Buxton Bk 52**<https://www.scottish-country-dancing-dictionary.com/video/farewell-to-balfour-road.html>

- 1- 8 1s+2s circle 4H round and back
 9-16 1s+2s Set&Link; 1s+3s Set&Link
 17-24 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451
 New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

DISTILLERY REEL (R4x48) 3C (4C set)**Rob Sargent Ruthven Collection**<https://www.scottish-country-dancing-dictionary.com/video/distillery-reel.html>

- 1-16 All dance modified Grand Chain - change places RH as normal BUT turn next person LH (elbow hold) 1½ times and so on - but on last bars 1s+2s turn LH once only to end 2134
 17-24 1s dance RH across with 3s and LH across with 2s
 25-32 1s dance reels of 3 on own sides (1s pass person on right RSh)
 33-40 1s dance LSh reels of 3 across (Lady with 2s and Man with 3s) and 1s end in centre facing down
 41-48 1s cross down below 3s, cast behind 4s and dance ½ Fig of 8 round 4s

MISS ELEANOR (S3x32) (3C set)**Ann Dix Bk 49**<https://www.scottish-country-dancing-dictionary.com/video/miss-eleanor.html>

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 21-24 All set and turn 2H to own sides. 312
 25-32 3s+1s+2s circle 6H round and back

MAJOR IAN STEWART (J8x32) 3C (4C set)**John Drewry Bk 35**<https://www.scottish-country-dancing-dictionary.com/video/major-ian-stewart.html>

- 1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

THE RIVER NESS (R5x32) (5C set)**I Henderson Inverness Diamond Jubilee Coll**https://www.youtube.com/watch?v=gNZ_xYGLnMk&list=PL-GlyQ1hvbQ2UyeZiM6mhpX6fSDN7RngV&index=2&t=0s

- 1- 8 1s+2s & 3s+4s 1/2 turn (M RH, L LH) on sides (1s & 3s end BtoB facing own sides) & dance Double Triangles (6 bars) 1s/3s end facing 1st crnrs
 9-16 1s & 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, 1s & 3s dance Pass+Turn with 2nd corners & end facing 4th corner
 17-24 1s & 3s dance RSh reels across (1L+2s, 1M+4s+3L, 3M+5s) with 1s & 3s ending in line up/down middle facing partner (Men face up)
 25-32 1s & 3s 3/4 turn RH & cast 1 place on opposite sides then turn RH 1.1/2 times to end 2 4 1 5 3

THE THURSDAY DRAM (S5x32) (5C set)

Devised by Marion Bennett for William Williamson, May 2019

<https://youtu.be/ugK78Y8Xsek>

A 32-bar Strathspey for 3 couples longwise set

- 1-8 1st Couple giving right hands, cross and cast off 2 places (2nd and 3rd couples step up on Bars 3 and 4)
1st Couple giving right hands, cross and cast back to original places (2nd and 3rd couples step down on Bars 7 and 8)
- 9-16 1st and 2nd Couples dance a Poussette
- 17-24 1st, 2nd and 3rd Couples dance a slipknot (Finish 2, 3, 1)
The first 6 bars are identical to those in *The knot for 3 couples*; thereafter, *The slip knot for 3 couples* differs for 3rd and 2nd Couples but not for 1st Couple who *Dance* exactly the same:
Bars 7-8
without releasing the *Hold*, 3rd and 2nd Couples join left hands and *Dance Left hands across halfway*, releasing the *Hold* to *Finish on Own sides*, 2nd Couple in 1st Place, 3rd Couple in 2nd Place, While 1st Couple, retaining the *Hold*, and making it as *Open* as possible, *Turn By the left* halfway and release the *Hold* to *Finish on Own sides* in 3rd Place.
Covering is especially important in bars 1-2 and bar 6 since all three *Couples* are performing the same *Figure*.
- 25-32 All 3 Couples, nearer hands joined on the sidelines, set, 3 Couples turn with both hands once round, 3 Couples, nearer hands joined on the sidelines, set
Repeat from new positions

TORRIDON LASSIES (J8x40) 3C (4C set)

John Brenchley Kangaroo Paw

<https://www.scottish-country-dancing-dictionary.com/video/torridon-lassies.html>

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
- 25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

THE PLANTATION REEL (R5x32) (5C set)

T Moretti Pinewoods Coll 2

<https://www.scottish-country-dancing-dictionary.com/video/plantation-reel.html>

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott Bk 52

<https://www.scottish-country-dancing-dictionary.com/video/city-lights.html>

- 1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners
- 9-12 **Corners Pass and Allemande Turn:-**
' As Corners Pass&Turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires
- 13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round
- 17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides
- 25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

THE LIBRARY OF BIRMINGHAM (S4x40) 4C

Kenneth J Reid RSCDS Bk 49

<https://www.scottish-country-dancing-dictionary.com/video/library-of-birmingham.html>

- 1- 8 1s+2s also 3s+4s dance Rose Progression: -
1- 2 1M+2L set as 1L+2M change places RH
3- 4 1M+2L 1/2 turn 2H as 1L & 2M dance into partners place
5- 6 1M+2L cast into each other's place as 1L+2M 1/2 turn 2H

- 7- 8 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places (3s+4s dance similarly)
- 9-16 All dance clockwise 1/2 way round set, all set. All 1/2 turn partner RH into allemande hold
- 17-24 3s+4s also 1s+2s dance 6 bars of allemande. All 1/2 turn LH to opp sides. (Men face up, Ladies down)
- 25-32 All dance anticlockwise 1/2 round set. 1s+2s also 3s+4s circle 4H round to Right 1 2 3 4
- 33-36 All 4 couples Set+Link with middle dancers linking 2 places; end dancers linking 1 place as follows:
33-34 All set
- 35-36 1M dances down to 2nd place, 2M to 4th place, 3M casts up to 1st place, 4M to 3rd place while 1L casts to 2nd place, 2L to 4th place, 3L dances up to 1st place, 4L to 3rd place to end 3 1 4 2
- 37-40 3s+1s also 4s+2s circle 4H round to Left

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

<https://www.scottish-country-dancing-dictionary.com/video/best-set-in-the-hall.html>

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

RED GHILLIES (R4x40) 4C set

A Skipper/N McLeod If The Ghillie Fits

https://youtu.be/oP_uP4HxxHM

- 1- 8 1s cross down, cast down behind 3s, cross down & cast up around 4s to 3rd place
- 9-16 1s cross up, cast up behind 2s to 1st place & turn RH 1.1/2 times
- 17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 25-32 1s+4s dance 1/2 R&L & all turn RH
- 33-40 All set & dance a modified La Baratte : -
Men 1/2 turn partners RH & retain hand but at arm's length from each other, Men retrace steps with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) & releasing partner's RH she turns under Mans left arm & all change places LH to own sides

THE MAGIC OF MARY ROSS (S8x32) 3C (4C set)

Christine Grant

<https://youtu.be/eVfzI0Gzfmo>

- 1-8 All 3 couples join hands on the side, set and cross over giving right hands. All 3 couples join hands on the side, set and turn partner with the right hand half way to stay in the middle facing up, in Allemande hold ready for -
- 9-16 All 3 couples dance an Allemande. Order is now 3,2,1.
- 17-24 Top 2 couples (3C and 2C) dance set and link and circle 4 hands once round to the left. Order 2, 3, 1
- 25-32 Bottom 2 couples (3C and 1C) dance an all-round Diamond Poussette. 2, 3, 1

THE WATERNISH TANGLE (J8x32) 3C (4C set)

A Barfoot Skye Coll 2

<https://www.scottish-country-dancing-dictionary.com/video/waternish-tangle.html>

- 1- 8 1s cross down RH, set, cross down LH & set
- 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

<https://www.scottish-country-dancing-dictionary.com/video/countess-of-dunmores-reel.html>

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

FAR NORTH QUEENSLAND (S5x32) (5C set)

John Brenchley The Other Kangaroo Paaw

<https://www.scottish-country-dancing-dictionary.com/video/far-north-queensland.html>

1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)

5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)

9-16 1s+5s set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions

17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)

25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

CAMPBELTOWN LOCH (J4x48) 4C set

Roy Clowes Ormskirk Bk 1

<https://www.scottish-country-dancing-dictionary.com/video/campbeltown-loch.html>2 chords, on 2nd chord 1s+2s **also** 3+4s move to Glasgow Highlanders pstn

1- 8 All Adv+Ret, cross RH & turn ptnrs LH to form 2 lines of 4 across, 1s to the left facing 3s, 2s to the right facing 4s (Ladies on Men's right)

9-16 All Adv+Ret, cross RH & turn ptnrs LH to longways set - 4s in top places (Mans side) facing 3s, 2s (Mans side) facing 1s (Ladies on Men's right)

17-24 4s+3s & 2s+1s dance RH across & LH back

25-32 3s+2s dance diagonal reel of 4

33-40 4s+1s dance Ladies' Chain

41-48 3s+4s & 1s+2s dance 1/2 R&L & 3s+2s dance 1/2 diagonal reel of 4 All end 1 place anticlockwise round set) (Original version)

*41-48 3s+4s & 1s+2s dance 1/2 R&L, 3s+2s dance change places diag RH & change with ptnrs LH on sides (Popular version)***MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

Chris Ronald RSCDS Bk 49

<https://www.scottish-country-dancing-dictionary.com/video/macdonald-of-keppoch.html>

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDS

<https://www.scottish-country-dancing-dictionary.com/video/mairis-wedding.html>

1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back