

## East Angus Branch RSCDS Saturday 28th March 2020

### **THE CRANBERRY TART (J8x32) 3C (4C set)**

**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

### **THE RIBBLE LINK (R8x40) 3C (4C set)**

**S Gibson Ribble Valley Bk**

- 1- 8 1L+2L Set+Link **while** 1M+2M reverse Set+Link (1s cast, 2s dance up), 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s dance RH across (Man with 2s & Lady with 3s), 1s dance 1/2 Fig of 8 round 3s
- 17-24 1s followed by 2s dance down for 3 bars, dance up (2s divide) to top & cast to 2nd place
- 25-32 1s dance reels of 3 on sides (1s in & down to start) & end facing 1st corners
- 33-40 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending 2nd places

### **AUTUMN IN APPIN (S4x32) 4C set**

**John Drewry RSCDS Bk 31**

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

### **THE NURSERYMAN (J8x32) 3C (4C set)**

**S Brown RSCDS Bk 37**

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

### **THE BLACK MOUNTAIN REEL (R5x32) 5C set**

**Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

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### **HOLYROOD STRATHSPEY (S8x32) 3C (4C set)**

**Mervyn Short RSCDS Bk 51**

- 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
- 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
- 17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

### **THE AVIATOR (J8x32) 3C (4C set)**

**Carola Fischer RSCDS Bk 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

### **BRATACH BANA (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

### **THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

**John Bowie Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

### **A FULWOOD FAVOURITE (J8x32) 3C (4C set)**

**L Morris Ribble Valley Bk**

- 1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
- 9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
- 17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
- 25-32 2s+1s+3s circle 6H round & back

## **INTERVAL**

### **RED RUM (J8x32) 3C (4C set)**

**Stephen Brown Ribble Valley Bk**

- 1- 8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH
- 9-16 1s+2s dance Ladies' Chain & end with 1s facing 1st corners
- 17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

### **THE IRISH ROVER (R8x32) 3C (4C set)**

**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

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### **THE RIBBLESDALE STRATHSPEY (S3x32) 3C set**

**Jeff Middleton Ribble Valley Bk**

- 1-12 1s+2s+3s dance R&L for 3 couples  
13-16 1s set (1M to right but 1L to left) & cast to 2nd place  
17-24 2s+1s dance a Diamond poussette  
25-32 1s dance Fig of 8 round 2s with 3s stepping up on bar 31 as 1s dance into 3rd place  
*Note: 1L leads with **Left** foot throughout bars 13-24*

### **TORRIDON LASSIES (J8x40) 3C (4C set)**

**John Brenchley Kangaroo Paw**

- 1-8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner  
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners  
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners  
25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)  
33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

### **MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

**Roy Goldring 14 Social Dances**

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

### **FAIR DONALD (S8x32) 3C (4C set)**

**RSCDS Bk 29**

- 1-8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners  
9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners  
17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s  
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

### **THE KELLOHOLM JIG (J8x32) 3C (4C set)**

**Peter Hyssett RSCDS Leaflet Dances 12**

- 1-8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides  
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

### **ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

**John Brenchley RSCDS Bk 49**

- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out  
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

### **MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

**Chris Ronald RSCDS Bk 49**

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners  
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.  
Repeat from new positions in Strathspey then twice in Reel time back to original places

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### **GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

**Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back