

**THE HAPPY MEETING (J8x32) 2C (4C set)**

RSCDS Bk 29

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)  
 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)  
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place  
 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**ANNIVERSARY REEL (R4x32) 4C set**

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s  
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

**MISS LESLEY MARTIN (S 8x32) 3C (4Cset)**

Rosemary Crabb-Wyke

- 1-8 1s and 2s dance The Knot 1s finish facing 1st corner  
 9-16 1s dance hullo goodbye setting  
 17-24 1s cross down giving RH and cast up into 2nd place opp. side then cross up giving RH and cast down into 2nd place own side  
 25-28 Dance half left Shdr reels across Man with the 3s and lady with the 2s.  
 29-32 2s 1s and 3s half turn ptr RH and twirl back to sides.

**AIRYHALL DELIGHT (J8x32) 3C (4C set)**

Doris S Young RSCDS Bk 40

- 1- 8 1s+2s set & RH across 1/2 way, 1s+3s 1/2 R&L  
 9-16 3s+1s set & LH across 1/2 way, 2s+1s 1/2 R&L  
 17-24 1s lead down the middle, back to 2nd place & 2s+1s+3s set  
 25-32 2s+1s+3s circle 6H round & back

**THE RECUMBENT STONE (R5x48) 5C set**

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back while 1s & 5s wait for 4 bars then turn RH for 4 bars  
 9-16 1s & 3s dance Fig of 8 round couples below them  
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners  
 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners  
 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down  
 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande. 2 1 3  
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face ptrnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**HADDO HOUSE (J8x32) 3C (4C set)**

I Cramb Aberdeen Coll

- 1- 8 1s set, cross down to face 3s, set to 3s, turn about & set to 2s  
 9-16 1s dance RSh round 1st corner, RSh round 2nd corner to end 2nd place opposite sides  
 17-24 1s dance RSh reels of 3 across (Lady up & Man down) & 1s cross RH to own side  
 25-32 2s+1s+3s circle 6H round & back

**BLOOMS OF BON ACCORD (R4x32) 4C set**

John Drewry Deeside Bk 2

- 3s & 4s on opp sides  
 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down  
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides  
 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**A TOAST TO ABERDEEN (S3X32) 3C SET**

Eileen Watson 9 for 90 Aberdeen 90th

- 1- 8 1s+2s circle 4H round to left, end facing down/up. 1s and 2s set. 1s cast off while 2s dance up and cast into place.  
 9-16 1s turn RH 1.1/4 1L dances down and casts up round 3L, while 1M dances up and casts off round 2M, while 2s+3s dance R&L starting LH on the side.  
 17-24 2s+1s+3s dance RSh reels on side (1M and 3M pass RSh to start, 1L and 2W pass RSh to start). 1M & 3M also 1L & 2L pass RS.  
 25-32 1s+3s dance Tournée

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place  
 25-32 All Promenade clockwise  
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH  
 41-48 All dance parallel reels of 4  
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
 65-96 2s & 4s repeat 33-64  
 97-104 All Promenade anticlockwise  
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**FINDLATER CASTLE (R8x32) 3C (4C set)****Bill Forbes Banffshire Jubilee Bk**

- 1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out  
 9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...  
 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way  
 25-32 All Set+Link for 3 twice

**THE BELLE OF BON ACCORD (S4x32) 4C set****John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**THE ELPHINSTONE JIG (J8x32) 3C (4C set)****John Drewry Deeside Bk 2**

- 1- 8 1L+3M change places RH & dance round 2s to end on partner's right, 1s & 3s dance clockwise to end 1s facing up (3rd pl) 3s facing down **while** 2s advance & about turn back to places  
 9-16 3s+2s+1s circle 6H round & back  
 17-24 3s+1s set, dance RH across & 3s cast to original places **while** 1s dance up to top  
 25-32 1s+2s dance 3/4 double Fig of 8 (1s cast to start) & 1s cross RH

**REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set)****Aad L M Boode Delft Bk of SCDs**

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides  
 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners  
 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place  
 25-32 2s+1s+3s circle 6H round & back

**A CAPITAL JIG (J8x32) 3C (4C set)****Tine E Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
 9-16 1s dance reels of 3 on own sides (RSh to 2s)  
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)****R Arrowsmith RSCDS Bk 40**

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across  
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M  
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down  
 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH