

Montrose Summer Dance
Old and St Andrews Church Hall Montrose
Tuesday 23rd August 2022
7:30pm – 10:30pm

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L
1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE IONA CROSS (M-S3x32+3xR32) 6C Sq.Set

John W Mitchell Whetherly Bk 17

Square set 5s face 1s & 6s face 3s. Dance 3 times Strathspey & 3 times Reel

- 1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
9-16 1s+5s & 6s+3s dance DoSiDo as 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance 1/2 R&L (1s & 3s end facing side couples)
17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set
25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in centre as outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to new pstns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th pl

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

THE DUCHESS TREE (S8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 Reels of 3 on sides
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.
End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place
25-32 1s+2s dance Allemande

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

THE JUBILEE JIG (J8x32) 3C (4C set)**RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE KELPIE OF LOCH CORUIK (R7x32) 7C set**Barry Priddey Silver Rose**

- 1- 4 1s, 3s & 5s cross RH, cast 1 place
 5- 8 Ladies dance 1/2 Fig of 8 round cpl above & Men with cpl below (dnrcs pass LSh) & end facing 2nd crnr pstns **while** 2s,4s, 6s & 7s set & cross RH
 9-24 1s, 3s & 5s dance 'Mairi's Wedding' reels with corners ending 7 1 6 3 4 5 2 Dancing couples pass RSh to end Men facing down & Ladies up
 25-32 1s, 3s & 5s turn partners 3/4 RH to end facing up, 1s, 3s & 5s lead up to top & cast into 6th, 4th & 2nd places. 7 5 6 3 4 1 2

IRENE AT NINETY (S4x32) Square Set

- 1-8 1s & 3s dance RH across once round, then chase half way round the outside of the set to change places.
 9-16 2s & 4s dance LH across once round, then chase half way round the outside of the set to change places.
 17-20 All face partners, set, turn once round with the RH to finish ladies facing out.
 21-24 All dance 4 bars of Schiehallion Reels.
 25-32 8 hands round and back.

AIRIE BENNAN (J5x32) 5C set**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
 25-32 1s & 3s turn LH, cast 1 place on opp sides & turn RH 1.1/2 times to 2nd place own side

THE SOLWAY REEL (R4x48) 4C set**J Killeen Carlisle Anniv Bk**

- 1- 8 1M & 4L cast in 1 place, turn RH 1.1/2 times & cast to each others place
 9-16 1L & 4M cast in 1 place & dance into centre, turn LH 1.1/2 times & cast to each others place
 17-24 2s & 3s set, dance up/down, cast back to places & dance RH across 1/2 way
 25-32 All set, circle 8H round to left 1/2 way to original places & set
 33-40 1s+2s 1/2 R&L, 1s+3s 1/2 R&L
 41-48 1s+4s 1/2 R&L, all set & cross RH. 2 3 4 1

ROUGEMONT CASTLE (S3x32) 3C set**Duncan Brown Exeter's 40th Anniversary Book**

- 1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH **as** 1s & 3s 1/2 turn RH into Allemande hold
 25-32 1s+3s dance Allemande. 2 3 1

THE FIRST RAIN OF SPRING (J3x32) 3C**Wouter Joubert RSCDS Bk 49**

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
 21-28 1s+3s dance 1/2 Celtic Reel:-
 21-22 1s+3s pass partner RSh
 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
 25-26 1s+3s pass partner RSh
 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

MAIRI'S WEDDING (R8x40) 3C (4C set)**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back