

# INVERNESS HIGHLAND BALL FUNDRAISING SCOTTISH COUNTRY DANCE

## IN NORTH KESSOCK VILLAGE HALL

Friday 19th August 2022 at 8 pm

Music by Frank Thomson £10

### 1 GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

<https://www.scottish-country-dancing-dictionary.com/video/gaelforce-wind.html>

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain – men crossing Lhand diagonally
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

### 2 MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

RSCDS Bk 6

<https://www.scottish-country-dancing-dictionary.com/video/mrs-macleod.html>

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s dance NHJ down the middle & up to face 1st corners (2s step up on 3 & 4)
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross Rhand to 2nd place own sides

### 3 CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

<https://www.scottish-country-dancing-dictionary.com/video/city-of-belfast.html>

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
  - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `29-32 3s turn RH as 1s turn LH to end 2 3 1

### 4 AIRIE BENNAN (J5x32) 5C set

H Foss Glendarroch SD Sheets

<https://www.scottish-country-dancing-dictionary.com/video/airie-bennan.html>

- 1- 8 1s+2s & 3s+4s - taking hands on the side - **set** & 1/2 RH across, all set & 1/2 LHands across. 2s and 4s dance back to places while 1s and 3s finish facing down in the middle of the set with nearer hands joined.
- 9-16 1s & 3s dance down for 2 steps, set to each other, dance back to places & cast 1 place to face 1st corners. (2s & 4s step up on 15 & 16)
- 17-24 1s & 3s set to 1st corners and turn RHand, set to 2<sup>nd</sup> corners and turn RH. 1s end by taking partner's left hand.
- 25-32 1s & 3s turn LH, cast off 1 place on opp sides (2s & 4s step up). 1s & 3s turn RH 1.1/2 times

### 5 THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

<https://www.scottish-country-dancing-dictionary.com/video/rutland-reel.html>

- 1- 8 1s set & cast 1 place; 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**6 SET IN ROSENDAAL (M-(S2x32+J2x32)) Sq Set**

Lucy Mulholland Belfast Platinum Anniv

<https://www.scottish-country-dancing-dictionary.com/video/set-in-roosendaal.html>

- 1- 8 All face partners, set, turn 3/4 RH so Ladies in centre facing corners. Ladies dance RSh round corners to end BtoB with partners
- 9-16 Reels of 4 across, 1s+2L+4M & 3s+2M+4L. All end facing partners
- 17-24 All set, turn 3/4 LHand so Men in centre facing corners. Men dance LSh round corners and back to places
- 25-28 All set, pull back RSh and dance 1 place round to Left, 1s+3s in middle facing each other, 2s in 3rd place, 4s in 1st place
- 29-32 1s+3s dance RHands across to end 1s in 2nd place, 3s in 4th place

**7 THE CHEQUERED COURT (J8x32) 3C (4C set)**

Duncan Brown RSCDS Bk 42

<https://www.scottish-country-dancing-dictionary.com/video/chequered-court.html>

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

**8 BRATACH BANA (R8x32) 3C (4C set)**

John Drewry Bon Accord Bk

<https://www.scottish-country-dancing-dictionary.com/video/bratach-bana.html>

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on the sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position) 1s finish in 2nd place on own sides.
- 17-24 1s turn 3/4 LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr (2nd corner person) RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs promenade diagonally across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (1M up, L dn) to end in 2nd place. 2 1 3 4

**9 TRIPLE HAPPINESS (S3x32) 3C**

Yoshiki Oyama RSCDS Bk 52

<https://www.scottish-country-dancing-dictionary.com/video/triple-happiness.html>

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides  
3 1 2

**10 FIRTH OF BEAULY (R8x32) 3C (4C set) Repeat** Roberta Williams Blue Ribbon Collection<https://www.scottish-country-dancing-dictionary.com/video/firth-of-beaully.html>

- 1-8 1s set and cast; 1s pass Left shoulder and turn 1st corners Right Hand (4 bars). Finish facing 1st corners, 1L between the 2s and 1M between the 3s.
- 9-16 1L up with the 2s & 1M down with the 3s dance Rshldr reels of 3 across the dance giving Rshldr to 1st corner to start. All finish in lines of 3 across 1L between 2s facing down and 1M between 3s facing up.
- 17-24 All advance & retire in lines across; 1 turn Right Hand 1¼ to 2nd place on own sides. (2,1,3,4)
- 25-32 2s, 1s & 3s 6 hands round and back.

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## 11 FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

<https://www.scottish-country-dancing-dictionary.com/video/father-connellys-jig.html>

- 1- 8 1s+2s Set & Rotate:  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
- 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
- 25-32 1s dance **reels of 3 across** Lady with 2s & Man with 3s (LSh to 1st corner)
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

## 12 MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

<https://www.scottish-country-dancing-dictionary.com/video/mrs-macpherson-of-inveran.html>

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up on 3 & 4); 1s **cast up** behind 2s & cross down to 2nd place own side facing down to the 3s
- 17-24 2s+1s+3s dance Grand Chain – 2s cross Rhand as 1s & 3s change Rhand on the sidelines.
- 25-32 2s+1s+3s circle 6H round & back

## 13 DUDDINGSTON LOCH (S5x32) 5c Set

E McIntyre

<https://www.scottish-country-dancing-dictionary.com/video/duddingston-loch.html>

- 1- 8 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners **while** 4s lead down & cast up to face 1st corners
- 9-16 2s & 4s dance diagonal reels of 4 with 1st corners & end facing 1st corners
- 17-24 2s & 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places
- 25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

## 14 THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

<https://www.scottish-country-dancing-dictionary.com/video/hazel-tree.html>

- 1- 8 1s+2s dance Espagnole: -  
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

## 15 POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

<https://www.scottish-country-dancing-dictionary.com/video/polharrow-burn.html>

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

## 16 THE SILVER GREY (S3x32) 3C set

Roy Goldring G & S Dances 2

<https://www.scottish-country-dancing-dictionary.com/video/silver-grey.html>

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

**17 NEIL M GRANT (J8x32) 3C (4C set)**

**Christine Grant RSCDS Bk 49**

<https://www.scottish-country-dancing-dictionary.com/video/neil-m-grant.html>

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

**18 THE SUMMER ASSEMBLY (R88) Sq.Set**

**R Goldring RSCDS Bk 35**

<https://www.scottish-country-dancing-dictionary.com/video/summer-assembly.html>

- 1-16 All turn RH (4 bars) & Ladies dance on 1 place **clockwise** & all set to **new partners**, turn new ptrns RH, Ladies dance on 1 pl (pass RSh) & set to new ptrns
- 17-32 Repeat bars 1-16 but all turn LH & Men dancing on **anticlockwise** (pass LSh)
- 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2<sup>nd</sup> & 4<sup>th</sup> couples repeat
- 49-56 All Ladies **dance Figs of 8** round their partners & corners (start by passing in front of partners)
- 57-64 All Men **dance Figs of 8** round their partners & corners (start by passing in front of partners)
- 65-80 1s+3s change places (3s making **an arch**) & set, repeat back to places with 1s **making the arch**, 2<sup>nd</sup> & 4<sup>th</sup> repeat
- 81-88 All **circle** 8H round & back

**19 THE MINISTER ON THE LOCH (S3x32) 3C set**

**Roy Goldring 24 G & S Dances**

<https://www.scottish-country-dancing-dictionary.com/video/minister-on-the-loch.html>

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**20 THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14**

<https://www.scottish-country-dancing-dictionary.com/video/deil-amang-the-tailors.html>

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back