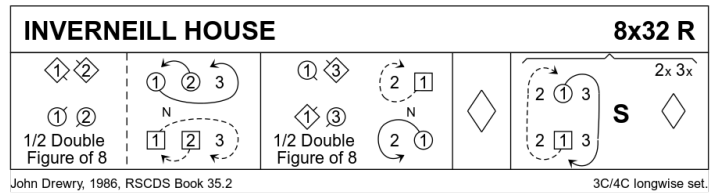


Laurencekirk, Dickson Hall, Station Road

1 INVERNEILL HOUSE R32 · 3/4L

John Drewry: RSCDS XXXV 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

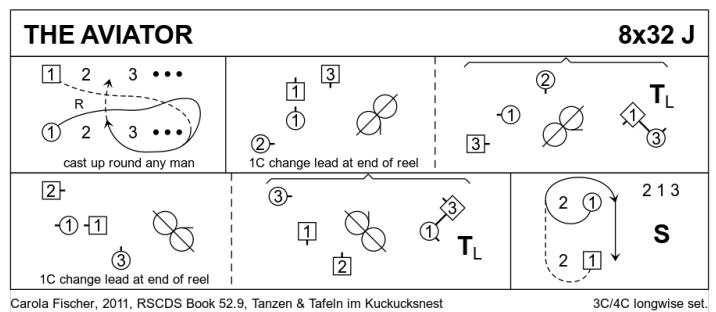
- 1-8** 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides
- 9-16** 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
- 17-24** 1s Petronella to opposite sides
- 25-32** 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set



2 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

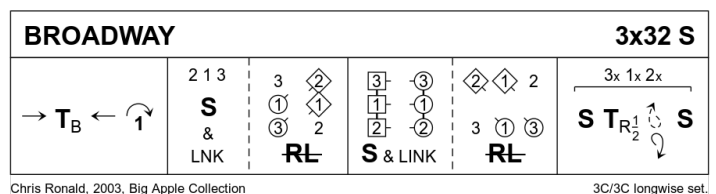
- 1-8** 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16** 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24** 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32** 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set



3 BROADWAY S32 · 3/3L

Chris Ronald: The Big Apple Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

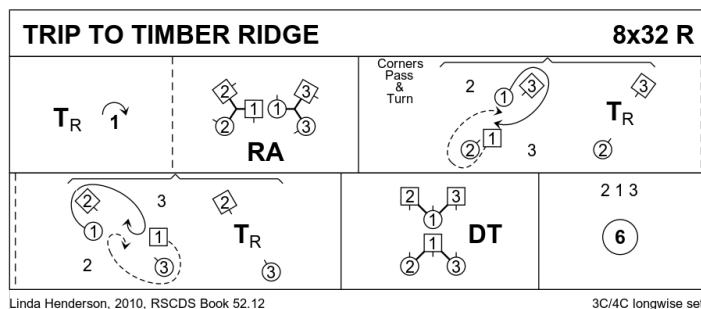
- 1-8** 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16** 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24** All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32** All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



4 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

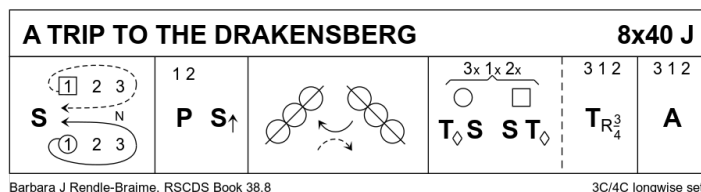
- 1-8** 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16** 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24** 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round and back



5 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braine: RSCDS XXXVIII 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

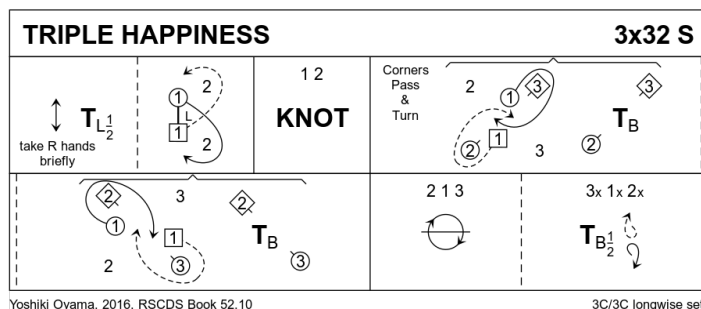
- 1-8** 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
- 9-16** 1s+2s dance Pousette (end with 1s facing 1st corners)
- 17-24** 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)
- 25-32** 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
- 33-40** 3s+1s+2s dance Allemande



6 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

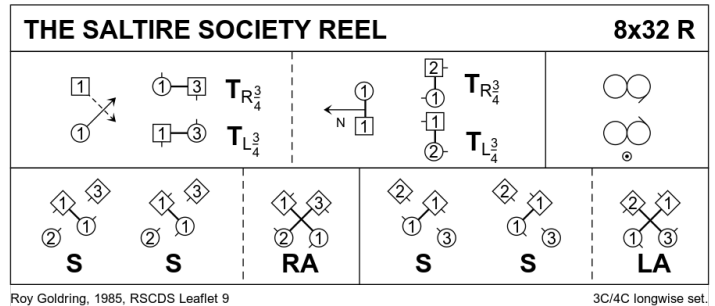
- 1-8** 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16** 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24** 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32** All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2



7 THE SALTIRE SOCIETY REEL R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

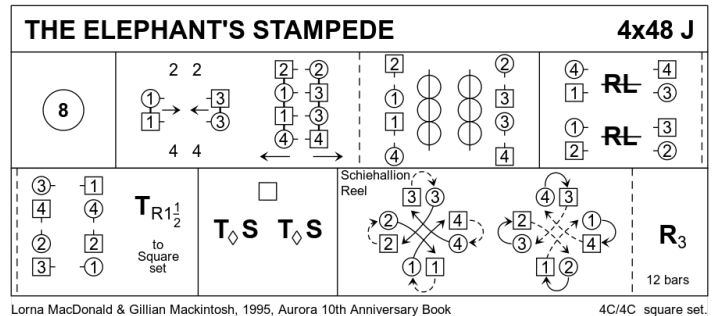
- 1-8** 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrnr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16** 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down as 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st cnrns
- 17-24** 1s set to 1st cnrns, turn inwards & set to 3rd corner as 3rd cnrns set adv to dance RH across with 1s, 1s end turning to face 2nd cnrns
- 25-32** 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across



8 THE ELEPHANT'S STAMPEDE J48 · 4S

Lorna Macdonald & Gillian Mackintosh: *Aurora 10th Anniversary Book of SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

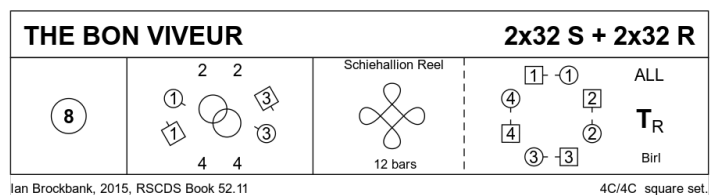
- 1-8** All circle 8H round & back
- 9-16** 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across
- 17-24** All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set
- 25-32** All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
- 33-48** All dance full Schiehallion Reel. 2 3 4 1



9 THE BON VIVEUR M64 · 4S

Ian Brockbank: *RSCDS LII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** All circle 8H round & back
- 9-16** 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28** All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 29-32** All birl (or turn) partners RH End 4 1 2 3

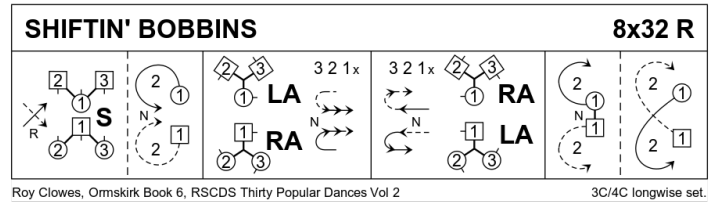


Note: Dance twice as Strathspey, twice as Reel

10 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

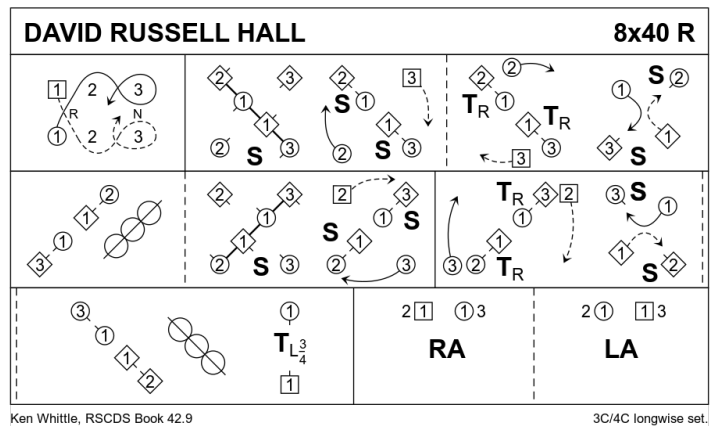


INTERVAL

11 DAVID RUSSELL HALL R40 · 3/4L

Ken Whittle: *RSCDS XLII 9* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

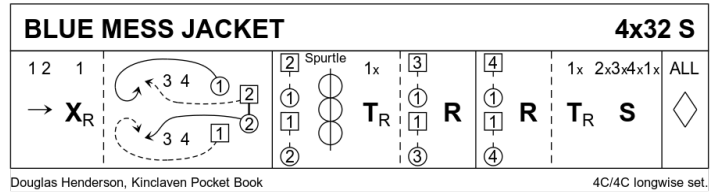
- 1-8** 1s cross RH, cast 1 place, dance down between 3s & cast up to join LH with partner & RH with 2nd corners
- 9-16** 1s+2nd corners Bal-in-Line, face corners & set, turn corners RH & pass partner LSh to face 3rd corner (pstn) **while** 1st corners set turning left to dance clockwise 1/2 way to change places & set
- 17-20** 1s dance 1/2 diagonal RSh reel of 4 with corners to join LH with partner & RH with 1st corners (pstn)
- 21-28** 1s+1st corners Bal-in-Line, face corners & set, turn corners RH & pass partner LSh to face 2nd corner (pstn) **while** 2nd corners set turning left to dance clockwise 1/2 way to change places & set
- 29-32** 1s dance 1/2 diagonal reel with corners, give LH briefly to end LSh/LSh
- 33-40** 1s dance RH across (1L with 2s & 1M with 3s), pass RSh & dance LH across with other couple to end 2nd place own side



12 THE BLUE MESS JACKET S32 · 4/4L

Douglas Henderson: *Kinclaven Pocket Book of Six Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

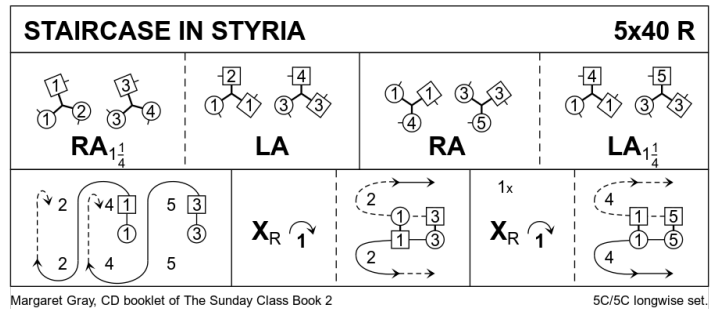
- 1-8** 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place
- 9-16** 'The Spurtle':
9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
13-16 Repeat with 3s but end facing 4s
17-20 Repeat with 4s
21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)
- 25-32** All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1



13 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: *CD booklet of The Sunday Class Dance Book 2* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

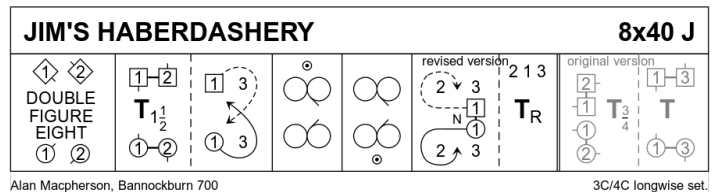
- 1-8** 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16** 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17-24** 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32** 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40** 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
 NB - No stepping up or down until bar 27



14 JIM'S HABERDASHERY J40 · 3/4L

Alan Macpherson: *Bannockburn 700* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16** 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24** 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32** 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40** 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

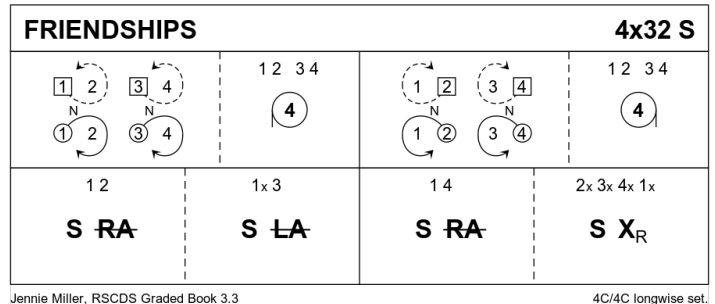


Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

15 FRIENDSHIPS S32 · 4/4L

Jennie Miller: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

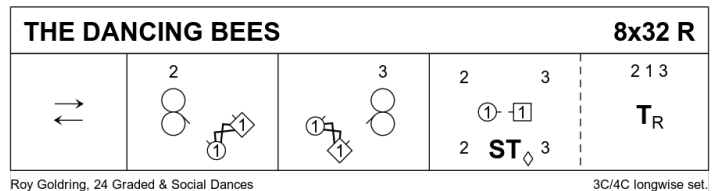
- 1-8** 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
- 9-16** 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
- 17-24** 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32** 1s+4s set, 1/2 RH across. All 4 couples set and cross RH



16 THE DANCING BEES R32 · 3/4L

Roy Goldring: *Graded and Social Dances 1 - 24 Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

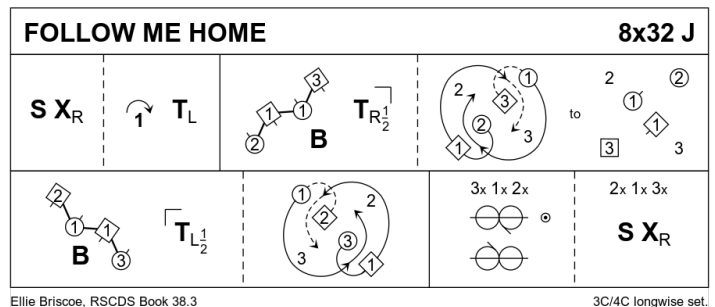
- 1-8** 1s lead down the middle & back to face 2L in prom hold
- 9-16** 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24** 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32** 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)



17 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: *RSCDS XXXVIII 3* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16** 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24** 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32** 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH



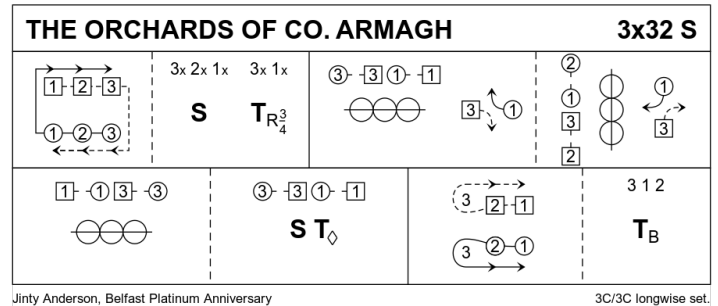
RAFFLE

18 THE ORCHARDS OF CO. ARMAGH

S32 · 3/3L

Jinty Anderson: Belfast Branch Platinum Anniversary Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12** 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16** 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24** 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32** 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

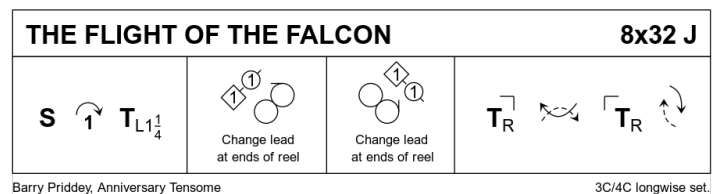


19 THE FLIGHT OF THE FALCON

J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16** 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24** 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32** 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)



20 A TOUCH OF TARTAN

R32 · 3/4L

Irene van Maarseveen: The Dancing Thistles · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH, cast 1 place (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16** 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
- 17-24** 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
- 25-32** 2s+1s+3s circle 6H round & back

