

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase
clockwise ½ way
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to
face them
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place
own sides
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round
the set picking up 2L/3M...
19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH
1½
23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼
round to end in 2nd place, all 3 couples in middle facing up. 312
25-32 3s+1s+2s dance Allemande

BALDOVAN REEL (R4x32) 4C set Douglas Henderson Baldovan Dances and RSCDS
book 53

1- 8 1s dance RSh round each other (2s dance up to top) and dance 6 bars of Crown
Triangles (start with 1M facing 3s and 1L facing 2s). End 1M facing up, 1L facing
down
9-16 1s dance diagonal RSh reel of 4 with 2nd corners, 1s pass RSh
17-24 1s dance diagonal RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd
place on opposite sides
25-32 1s set and cast 1 place, cross over RH and change places LH on side with 4s.
2341

ACHNACARRY HOUSE (J8x32) 3C (4C set) Bill Forbes Craigievar Book 1

1- 8 1s turn RH and cast 1 place, dance down between 3s and cast to face 1st
corners
9-16 1s dance ½ reel of 4 with 1st corners, 1s ½ turn LH with partner giving RH to
3rd corner (position) Balance-in-Line and turn LH to face 2nd corners
17-24 Repeat above Fig with 2nd corners
25-28 1s dance out own side and cast round 3rd corner to face up/down dance as
2s and 3s cross RH, set to partner and to other corner on sides (1 step each)
29-32 1s change places RH (up/down) and cast round 4th corner to 2nd place own
sides as 2s+3s change places RH on sides, setting to corner on sides and partner

TULLYNESSLE AND FORBES HALL (S3x32) 3C set Edna Ewen 9 for 90 Aberdeen 90th

1- 8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across
9-16 2s +1s dance double Fig of 8 (1s cross up, 2s cast off), 1s finish in middle facing down, 3s step in to face
17-24 1s+3s dance Rondel
25-32 2s+3s+1s circle 6H round and back

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, cross and cast to 2nd place own sides

EDERLINE (S3x32) 3C set Alice McLean Auchinellan Collection

1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s and cast to 2nd place
9-16 1s set advancing to 1st corner and turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up and 1L between 2s facing down
17-24 1s set advancing to 2nd corner and turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
25-32 1s+3s set and dance ¾ double Fig of 8 (1s cast to start) 231

THE COMMITTEE MEETING (R8x32) 3C (4C set) Ann Dix Reel Friends 3

1- 8 1s dance reflection reels of 3 on own sides (1s in and down)
9-16 1s set and cast, cross RH and cast round 1st corners
17-24 1s dance ½ reels of 3 across (1L with 2s, 1M with 3s) end between 2s/3s facing down/up in lines of 3 across, all set and link for 3
25-32 2s+1s+3s circle 6H round back

THE LANCASTRIAN WANDERER (J8x32) 3C (4C set) Ian Barbour Magic Medicine

1- 8 1s+2s set, dance RH across and 1s cast to face 1st corners while 2s dance up to top place

9-16 1s turn 1st corner RH, pass partner RSh to face 3rd corner, turn 3rd corner LH and pass partner LSh to face 2nd corner

17-24 1s turn 2nd corner RH, pass partner RSh to face 4th corner, turn 4th corner LH to end in 2nd place opposite side facing 2nd corner

25-32 1s dance LSh Reels of 3 on opposite sides and cross to 2nd place on own side. 213

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

THE EARL OF MANSFIELD (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

1- 8 1s+2s circle 4H round and back

9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH

17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s and 4s in original places)

25-32 3s followed by 1s dance down below 4s, 3s cast, in and lead up to top, cross and cast back to place while 1s cast up and turn LH to face 1st corners (2s step up 31-32)

33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up

41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 Dance to Corners and Set (12 bars):

Couple in middle change places with corners passing RSh, corners pass RSh in middle with a $\frac{1}{4}$ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions

17-24 1s dance $\frac{1}{2}$ diagonal Reel of 4 with 3rd corner, pass RSh and dance $\frac{1}{2}$ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, $\frac{1}{2}$ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette. 213

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel with 2nd corners and $\frac{1}{2}$ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

THE ROSELATH CROSS (J8x32) 3C (4C set) Henrietta Vosper RSCDS Book 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place

9-16 2s+1s+3s set, 1s $\frac{1}{4}$ turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides

17-24 Repeat from new positions 1s ending in 2nd place own sides

25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round $\frac{3}{4}$ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel:

1M+3L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner

1s+3s set to partners and turn 2H to own sides having changed places. 231

THE FINAL REEL (R8x32) 3C (4C set) Ian Barbour

1- 8 1s cross RH, cast 1 place and turn LH $1\frac{1}{4}$ times to end 1M between 2s and 1L between 3s

9-16 2s+1s+3s set and link for 3 twice. 1s end facing 1st corners positions

17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners (pstrn) and $\frac{1}{2}$ reel with 2nd corners (pstrn), 1s cross to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back