

RSCDS Aberdeen Branch - Spring Dance

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

2 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.

3 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: E-cribs

- 1- 1c cross down (no hands) to 2plx (2c up) | change places with 3c EH ; 1c turn RH ½ | lead to top (2c+3c down) and face up in promhold
- 9- 1c with 2c Rsh Reel3 across, at the end 1c pivots inwards into 1pos on own side facing down NHJ, with 2c in 2pl, on [16] 3c step in and face up NHJ
- 17- All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25- 1c+2c the Knot

4 JOHN CASS J32 · 5/5L

Peter Avery: RSCDS XLIX 10 · Crib: E-cribs

- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

5 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

6 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

7 TORRIDON LASSIES J40 · 3/4L

John Brenchley: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9- SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17- ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25- Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33- 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while{8} corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)

8 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: E-cribs

- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)

9 BILL LITTLE'S STRATHSPEY S32 · 4/4L

Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+3c dance down the middle | Turn BH ; dance up & cast off (2c+4c up)
- 9- 2c+1c & 4c+3c Poussette
- 17- 1c+3c set | turn RH ½ 1M&3W finish facing out ; 1M & 3W, P following, cast R to finish (2,3,4,1)
- 25- All Circle8 and back

10 FISHERMAN'S REEL R32 · 5S

Petyt, Sue / Gamon, Jane: Dunblane Holiday · Crib: E-cribs

Square set plus 5M / 5W in middle face P with backs to 4c / 2c

- 1- 1c+2c+3c+4c circle8 and back while{8} 5c turn RH ; turn LH 1½
- 9- 5M+2c & 5W+4c RHA ; 5M+1c & 5W+3c LHA
- 17- 1c+5M+2c & 3c+5W+4c (couples in promhold) Reels3 Rsh to side couple, 5c meets (5M swivels L) and takes promhold facing 1c
- 25- (all C promhold) 5c+1c change places Rsh | 1c+4c repeat ; 4c+3c repeat | 3c+2c repeat, 2c is the new centre couple.

11 THE YOUNG ACCORDION MAN R32 · 3/4L

Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCribs

- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

12 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1c to face 1c
- 9- SetH&G, at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast $\frac{1}{4}$ clw round set **while{2}** 2c & 3c Turn RH $\frac{3}{4}$ | 2M+3W turn $1\frac{1}{2}$ LH **while{4}** the others promenade $\frac{1}{2}$ clw round set | 3c+2c turn RH $\frac{3}{4}$ and face up **while{2}** 1c cast $\frac{1}{4}$ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)

13 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c $\frac{1}{2}$ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

14 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: E-cribs

- 1- 1c+2M & 3c+4M RHA $1\frac{1}{4}$, 1c & 3c finishing in middle facing down, other cpls in own place ; 1c+2W & 3c+4W LHA, finish facing down
- 9- 1c+4M & 3c+5M RHA same way ; 1c+4W & 3c+5W LHA, 1W & 3W face out on own side with P behind
- 17- 1c & 3c (W leading) cast up 1 place, cross, cast up on M side to original places the W looping R
- 25- 1c cross | cast 1 (2c up) ; 1c followed by 3c dance up & cast to (2,3,1x,4,5)
- 33- 1c cross | cast 1 (4c up) ; 1c followed by 5c dance up & cast to (2,3,4,5,1)

15 AUTUMN IN APPIN S32 · 4/4L

John Drewry: RSCDS XXXI 5 · Crib: E-cribs

On 2nd chord 3c+4c change sides to 1,2,3x,4x. Centro-symmetrical dance.

- 1- 2c+3c Petronella Turn and set ; turn $\frac{3}{4}$ RH into $\frac{1}{2}$ RHA to form pairs in promhold facing out (3W+2M on M side ; 2W+3M on W side).
- 9- 1c+4c Petronella Turn | set ; $\frac{1}{2}$ RH turn and Promenade clw to the side positions, forming a square set **while**{8} the pairs cast R | pass between end Cs ; Promenade clw to other end
- 17- 1c+4c $\frac{1}{2}$ L-Chain across ; the pairs $\frac{1}{2}$ M-Chain, finishing with a full RH turn to put M on the right of P (2c at top, 3c at bottom)
- 25- All set | $\frac{1}{2}$ circle8 L {3}, dance in on L foot into centre and all swivel R {1} | spiral out into longwise set (2,4,1x,3x)

16 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH $1\frac{1}{2}$ to (2,1,3)

17 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: E-cribs

- 1-16 4 progressive $\frac{1}{2}$ Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c $\frac{1}{2}$ Fig8 round 2c (2x,1x,3x)
- 25- All turn P $\frac{3}{4}$ RH to face P along the midline | All Set retaining RHJ ; all turn P $\frac{3}{4}$ RH | All Set (2,1,3)

18 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH $1\frac{1}{4}$ to (1,2,3)
- 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).

19 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH $1\frac{1}{4}$ to face 1cnrs (2,1,3)
- 9- "Corners Pass And Allemande Turn R" on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw $\frac{1}{2}$ **while**{4} 1c turn LH $1\frac{1}{4}$ to face 2cnrs[pos] (3x,1,2x)
- 17- Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2,1,3)
- 25- 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

20 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)