

ABOYNE SOCIAL Friday 7TH JUNE 2024 7.30PM TO 11.00PM, Victory Hall

Music by IAIN THOMSON and ROBB ROSS **Entry £10** *Please bring own cup*

THE DEVIL'S ELBOW 1 (R8x32) 3C (4C set)

J Trevor Stephenson SCD Archives

- 1- 8 1s set & turn RH, cast 1 place & 3/4 turn LH
9-16 1s dance RH across (1M with 2s & 1L with 3s), 1M followed by 2s & 1L followed by 3s, pass LSh to change ends & loop round ready for
17-24 1M+2s & 1L+3s, dance LH across, 1M followed by 2s & 1L followed by 3s, pass RSh to change ends & loop round to places (1s on opp sides)
25-32 2s+1s+3s set, 1s Petronella turn into lines across, set in lines across & 1s Petronella turn to 2nd place own sides

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
5-16 1s Dance to Each Corner & Set: -
5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 1st corners set),
7- 8 Original 1st corners change places with 2nd corners passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr pstrn (1s set)
9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner pstrn (as orig 1st corners set)
11-16 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corners & 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-24 1s+2s also 3s+4s dance RH across. 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s dance Espagnole:-
' 25-26 1s+4s cross (Ls lead across RH passing btwn Men) with Ls changing places RH
' 27-28 1s+4s cross back (M lead across RH btwn Ls) with Men changing places RH
' 29-32 4s turn RH as 1s turn LH

FLIGHT TO MELBOURNE (R4x32) Sq. Set

S Campbell (Silver Coll) Bk 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
25-32 All circle 8H round & back
Repeat from new places

CHASED LOVERS (J8x32)3C

T Wilson RSCDS Bk 53

- 1 - 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5 - 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9 -16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

MATHILDE IS A DELIGHT (S3x32) 3C set

Raph lle Orgeret RSCDS Bk 50

- 1- 8 1s+2s+3s dance Grand Chain

- 9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
- 17-24 2s+3s+1s set, turn partners ½ RH & twirl (RSh). 2s+3s+1s set
- 25-26 2s+3s+1s circle 6H ½ way round to Left . 1 3 2
- 27-32 1s+2s dance 'The Capstan'.....
- 27-28 1s NHJ dance down 2 places while 2s cast up to 1st place
- 29-30 2s NHJ dance down 2 places while 1s cast up to 1st place
- 31-32 1s NHJ dance down 2 places curving into 3rd place while 2s cast up to first place

THE KING'S KNOT (R3x32) 3C set

K Dingley Stirling at 90 Coll.

- 1 - 8 1s dance down for 3, up for 3 and cast 1 place (2s step up on 7-8)
- 9 -16 1s dance ½ diag reel with 1st corners, pass RSh, dance ½ diag reel with 2nd corners & finish in the centre RSh to RSh facing own sides
- 17-24 1s dance out and Cast Right to finish Rsh to RSh 1M facing down & 1L facing up. 1s do LHA on sides (1M + 3M 2M and 1L + 3L 2L)
- 25-32 1M dances down & casts up to 2nd place (Ls side) while 1L dances up & casts to 2nd place (Ms side). All RH 1½ Turn to end 3 1 2

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

Aliénor Latour RSCDS Bk 50

- 1 - 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round and back

FAR NORTH QUEENSLAND (S5x32) 5C set

John Brenchley The Other Kangaroo Paw

- 1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1s+5s dance ½ diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance ½ diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32). 43521

THE FELLOWSHIP REEL (R8x32) 3C (4C set)

Eddie Hutchins Dartmoor Crib Book

- 1 - 8 1s turn RH, cast 1 place, 1s dance ½ Fig of 8 round 3s
- 9-16 1s dance reel of 3 on opposite sides (up between 2s to start) ending double triangle position facing opposite sides
- 17-24 1s dance Crown Triangles, 1s dance out and up to 1st place own side
- 25-32 1s+2s set and rotate:
 "Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)"

Interval

HOME TO WHITSOME

Lucy Mulholland

- 1 - 8 1s set, lead down between 3s, cross (2s up 3-4), cast up to 2nd place and cross over giving right hands, face out in 2nd place own sides. 21x3
- 9 -16 2s1s3s dance chaperoned chain progression: 2s3s turn right ¾ WHILE 1s dance ¼ clockwise. 1M2L and 1L3M promenade ½ way clockwise WHILE 2M3L turn L 1 1/2 on centreline. 3s2s turn R ¾ while 1s dance on ¼ clockwise to 2nd place 312
- 17-24 1L and 2M advance 1 step toward each other, pull back R shoulder, dance out to place, face out and cast 1 place to the right, WHILE 1M and 2L set, dance up/down middle passing left shoulder and curve out to progressed place. 2nd and 1st couples dance 4 hands round to the left. 321
- 25-32 3L and 2M advance 1 step toward each other, pull back R shoulder, dance out to place, face out and cast 1 place to the right, WHILE 3M and 2L set, dance up/down middle passing left shoulder and curve out to progressed place. 2nd and 3rd couples dance 4 hands round to the left 231.

GAELFORCE WIND (J8x32) 3C (4C set)

D Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set + Link (Ladies stay facing out)

- 9-16 2s+1s Mens Chain
 17-24 1s ½ Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

FOLLOW YOUR DREAMS (R8c32) 3C

Ian Boyd (1993)

[Reel of three - diagonal - tandem \(no lead change\)](#)

See full instructions at end

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ls (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in orig. pls facing ptrns
 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set, cast 1 place & turn LH 1.1/4 times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

RAMADAN-CE (R8x32) 3C (4C set)

J Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st cnr, pass RSh & dance RSh round 2nd cnr to 2nd place opp. side while 1st cnrs dance in, ½ turn RH, twirl & dance out to opp. place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s) & ½ reels of 3 on own sides

EDERLINE (S3x32) 3C set

A McLean Auchinellan Coll

- 1- 8 1s dance down the middle, divide, cast up round 3s, dance up btwn 2s & cast to 2nd pl
 9-16 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up & 1L between 2s facing down
 17-24 1s set advancing to 2nd cnr & turn 2H, 1s+2nd corners circle 4H round to left to end 2 1 3
 25-32 1s+3s set & dance ¾ double Figs of 8 (1s cast to start) to end 2 3 1

MAJOR IAN STEWART (J8x32) 3C (4C set)

J Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start), 1s end facing 1st corners
 17-24 1s dance 6 steps of 'Hello-Goodbye' setting & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, cast & dance back to places

A TRIP TO BAVARIA (R4x32) 4C set

R Goldring Leaflet 11

- 1- 4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 3s & 2s cross RH while 1s+4s dance ½ RH across, & repeat until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

EXTRA

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

FOLLOW YOUR DREAMS (R8x32) 3C (Devisor does not wish any crib to be compiled)