

Scottish Country Dance Rally, in Baden Powell Centre, Turriff

1 THE PROVOST WYND R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribS

- 1-8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across

2 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXVI 6 · Crib: MiniCribS

- 1-8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

3 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: MiniCribS

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

4 THE HAZEL TREE J32 · 3/4L

John Drewry: The Brodie Book · Crib: MiniCribS

- 1-8 1s+2s dance Espagnole:
 - 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 - 5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

5 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: MiniCribS

- 1-8 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place. 4 1 2 3
- 25-32 All circle 8H round & back. 4 1 2 3

6 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: MiniCribS

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

7 A FOND FAREWELL J32 · 4/4L
Alice Archibald: Celebrating 90 Years of the Banffshire Branch · Crib: MiniCrib

- 1-8** All circle 8H round and back
- 9-16** All dance reels of 4 on sides
- 17-24** 1s & 4s cross RH & cast in (2s & 3s step down/up). 1s+4s dance 1//2 R&L. 2 4 1 3
- 25-32** 2s+4s also 1s+3s dance RH across, all turn partner RH. 2 4 1 3

8 FINDLATER CASTLE R32 · 3/4L
Bill Forbes: Jubilee Book 1929-2004 [Banffshire] · Crib: MiniCrib

- 1-8** 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
- 9-16** 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
- 17-24** 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
- 25-32** All Set+Link for 3 twice

9 THE GOLDEN WEDDING STRATHSPEY S40 · 4/4L
Jimmy Ashton: RSCDS XXXIII 4 · Crib: MiniCrib

- 1-8** 1s followed by 2s+3s+4s cast to bottom on own sides, dance up & all curve out to original places
- 9-16** 1s+2s & 3s+4s Set+Link, 2s+1s & 4s+3s circle 4H round to left
- 17-24** 2s+1s & 4s+3s dance the Knot, 1s end BtoB between 2s on opposite sides
- 25-32** 1s dance the Spurtle: 1s dance 1/2 RSh reel of 4 with 2s & turn RH, 1s dance 1/2 reel of 4 with 3s & turn RH to face 4s
- 33-40** 1s dance 1/2 reel of across with 4s & turn RH to 4th place opposite sides, all set & cross RH

10 WELCOME TO NERJA J48 · 5S
Betty MacKenzie: 9 for 90 RSCDS Aberdeen Branch 90th Anniversary 6 · Crib: MiniCrib

5s in centre facing 1s

- 1-8** 1s+2s+3s+4s promenade round clockwise as 5s turn RH & turn LH
- 9-16** 5s+1s dance RH across, 5L dances RSh round 1M & across to face 3M as 5M dances RSh round 1L & across to face 3L
- 17-24** 5s+3s dance LH across, 5L dances LSh round 3M & round to face 4M as 5M dances LSh round 3L & round to face 4L
- 25-32** 5s dance parallel reels of 3 across with 4s+2s (LSh to 4s to start) & end facing 1s
- 33-40** 5s dance parallel reels of 3 up/down with 1s+3s (RSh to 1s to start) & end facing 4s
- 41-48** 5s make an arch & dance out, crossing (5L dancing under 5M arm) into 4th place as 4s dance under arch curving to right to face 3s. Repeat with 3s, 2s & 1s to end with 1s in centre

Note: after bar 8 all the subsequent figures start with 5M facing a Lady, 5L facing a Man

11 LOTHIAN LADS R32 · 3/4L
John Drewry: Summer Collection, Set 7 · Crib: MiniCrib

- 1-8** 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptnrs right arm, 1L followed by 1M dance up
- 9-16** 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
- 17-24** 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
- 25-32** 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

12 WEST'S HORNPIPE R32 · 4/4L
Five Traditional Scottish Country Dances for 1965 · Crib: MiniCrib

- 1-8** 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16** 1s cross down to dance reflection reels of 3 on own sides
- 17-24** 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32** 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

13 FAREWELL TO BALFOUR ROAD J32 · 5/5L*Andrew Buxton: RSCDS LII 7 · Crib: MiniCribs*

- 1-8** 1s+2s circle 4H round & back
- 9-16** 1s+2s Set+Link; 1s+3s Set+Link
- 17-24** 2s *start while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32** 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
- New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*

14 THE DREAM CATCHER S96 · 4S*Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs*

- 1-8** All circle 8H round & back
- 9-16** 1s+3s dance the Swirl:
- 9-10** Turn partner RH into Allemande hold
- 11-12** Dance LSh round other couple 1/2 way, on bar 12 drop right hands
- 13-16** 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrn & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24** All dance reels of 4 across
- 25-32** All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40** All set & advance with partners, retire diagonally with corners & set
- 41-48** 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56** 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64** All set with corners, Adv+Ret with partners & set
- 65-88** 2s & 4s repeat bars 9-32
- 89-96** All circle 8H round & back

15 JOHNNIE'S WELCOME HAME R40 · 3/4L*Neil M Grant: RSCDS XXXII 1 · Crib: MiniCribs*

- 1-8** 1s+2s+3s set, cross RH, set & cross back RH
- 9-20** 1s+2s+3s dance 3 couple R&L
- 21-24** 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
- 25-32** 2s+1s+3s dance the Spoke : Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
- 33-40** 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

16 THE FLIGHT OF THE FALCON J32 · 3/4L*Barry Priddey: Anniversary Tensome · Crib: MiniCribs*

- 1-8** 1s set, cast 1 place (2s step up)& turn LH to 1M facing his 1st corner (3L) with his partner behind him
- 9-16** 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
- 17-24** 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32** 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

17 KINFAUNS CASTLE S32 · 5/5L*Derek Haynes: Carnforth Collection of SC Dances 4 · Crib: MiniCribs*

- 1-8** 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
- 9-16** 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
- 17-24** 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
- 25-32** 1s+2s also 3s+4s dance 1/2 Diamond Poussette, 1s+4s also 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

18 THE MISSING TURN R32 · 3/4L*Craig Williams: RSCDS XLVI 5 · Crib: MiniCribs*

- 1-8** 1s turn RH & cast 1 place (2s step up); 1s turn LH 1.1/4 times to end 1L between 2s, 1M between 3s
9-16 1s dance LSh reels of 3 across with 2s/3s & 1s curve round to end LSh to LSh in middle (1L facing up, 1M facing down)
17-24 1s dance up/down & cast left to 2nd place opposite sides **while** 2s+3s dance 1/2 R&L (RH on sides to start); 1s turn LH. (3)(1)(2)
25-32 3s+1s+2s Set+Link twice. 2 1 3

19 SETON'S CEILIDH BAND J64 · 4/4L*A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: MiniCribs*

- 1-8** 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn partners RH 1.1/2 times

20 MISS ELEANOR S32 · 3/3L*Ann Dix: RSCDS XLIX 5 · Crib: MiniCribs*

- 1-8** 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs as 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

21 MAIRI'S WEDDING R40 · 3/4L*James B Cosh: Twenty Two SCD · Crib: MiniCribs*

- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

22 THE DEIL AMANG THE TAILORS R32 · 3/4L*RSCDS XIV 7 · Crib: MiniCribs*

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back