

BRATACH BANA (R8x32) 3C (4C set)

Deviser John Drewry

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

LASSIE COME & DANCE WITH ME (J8x32) 3C (4C set)

Deviser Harry Rhodes

- 1- 8 1s set advancing, turn 2H, cast down 1 place & cross RH
9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1st corner & end facing 1st corners
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn
25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) & cross back to 2nd place own sides

S-LOCOMOTION (S4x32) 4C set

Deviser K Jones

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

MRS STUART LINNELL (R8x40) 3C (4C set)

Deviser J Bayly

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

THE CRANBERRY TART (J8x32) 3C (4C set)

Deviser Terry Glasspool

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

SANDS OF MORAR (S8x32) 3C (4C set)

Deviser Barry Priddey

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

THE PLANTATION REEL (R5x32) 5C set

Deviser T Moretti

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE WAGGLE O' THE KILT (J8x40) 3C (4C set)

Deviser James Cosh

- 1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstrn)
25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

JOHN OF MONTROSE (S3x32) 3C set

Deviser

- 1- 8 1L+2L Set+Link **as** 1M+2M reverse Set+Link, 1s dance 1/2 figs of 8 (Lady round 2s, Man round 3s) & end facing 1st corners
9-10 1s set to corners
11-12 1s dance RSh round each other into 3rd corner positions **while** 1st crnr persons turn right about dancing into centre & twirl to face own orig positions
13-14 1s+3rd corner persons set
15-16 1s dance into centre & twirl to face 2nd corners **while** original 1st corners persons dance RSh round each other into each others original position
17-20 1s+2nd corners repeat bars 9-12
21-22 1s+2nd corner persons set
23-24 1s cast to 2nd place own sides **while** original 2nd corners persons dance RSh round each other into each others original position. (3) 1 (2)
25-28 3s (at top) cross RH **while** 1s+2s dance RH across 1/2 way, 3s+2s change places LH on sides **while** 1s cross RH
29-32 All turn 2H. 2 3 1

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

Deviser RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

INTERVAL AND RAFFLE

BIRLS ALLOWED (J8x32) 3C (4C set)

Deviser A Taylor

- 1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in & up to start) (1)3
2
9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
17-24 3s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deviser Deidre MacCuish

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

AUTUMN IN APPIN (S4x32) 4C set

Deviser John Drewry

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

A JIG FOR JOAN (J5x40) 5C set

- 1-8 1s & 3s set, cast 1 place & dance 1/2 figure of 8 round the couple below (1s round 4s & 3s round 5s) (2s & 4s step up on bars 3-4)
- 9-16 1M & 3L pass LSh into reel of 4 across with 4s to finish in the middle, 1M facing up, 3L facing down, **while** 1L/3M dance across to turn 2L/5M LH, 2M/5L RH to finish facing partners in a line up & down the middle of the set.
- 17-24 Reel of 4, finish 1L facing up between 2s, partner behind & 3M facing down between 5s, partner behind.
- 25-32 1s & 3s dance up or down, cast to opposite sides, (2nd/4th place), cross RH & cast down another place (1s to 3rd place, 3s to 5th place) (4s & 5s step up on bars 31-32)
- 33-40 10 hands round & back

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

Deviser John Brenchley

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

CHRISTINE'S FANCY (S3x32) 3C set

Deviser J Brenchley

- 1- 8 2s advance & 1/2 turn RH, twirl & dance out to opposite side, cast round 1st corners & turn LH to face 1st corners
- 9-16 2s dance 1/2 diagonal reel of 4 with 1st corners & face 3rd corner (pstn), turn corners RH & partner LH to face 2nd corners
- 17-24 2s dance 1/2 diagonal reel of 4 with 2nd corners & face 4th corner (pstn), turn corners RH & partner LH to end 2M between 3s (at top) & 2L between 1s facing 3L/1M
- 25-32 2s dance 1/2 LSh reel of 3 across (2M+3s, 2L+1s) & dance to meet partner in middle facing down (NHJ), turn 1s with free hand 1.1/2 times. 3 1 2

POSTIE'S JIG (J4x32) 4C set

Deviser R Clowes

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

OR

DOUBLE POSTIE'S JIG (J4x32) 4Cset

Roy Clowes and others

- 1-8 All set, 1s & 2s, 3s & 4s dance 3/4 double Figs of 8, (1s & 4s casting to begin, 2s crossing up, 3s crossing down), finish 2s & 3s facing out, 1s & 4s on opposite sides facing in.
- 9-10 1L&4L dance across under arch made by 1M&4M **while** 2s cast, 3s cast up, change places RH on the sides
- 11-12 1M, 4M, 1L, 4L turn corners with free hand, finishing 1s at the top facing down, 4s at the bottom facing up, 2s & 3s facing out.
- 13-14 1s lead down under arch made by 4s **while** 3s (at top) 2s (at bottom) cross RH to change places
- 15-16 1M, 4M, 1L, 4L turn corners with free hand, 1s & 4s finishing on own sides, 2s & 3s facing out
- 17-24 Repeat bars 9-16 from new positions finishing 2s, 1s, 4s, 3s, 1s & 4s on opposite sides
- 25-28 1s & 4s 1/2 R&L **while** 2s (at the top), 3s (at the bottom), set twice turning on the spot to face in, finishing 2s, 4s, 1s, 3s
- 29-32 2s, 4s, 1s, 3s turn RH

BIRLIN' SPORRANS (R8x40) 3C (4C set)

Deviser Rosalind Morrison

- 1- 8 1s dance RSh round each other moving down (2s step up) & end BtoB in double triangle position (1L facing up to 2s & 1M down to 3s), all set, 1s turn 4th corner RH
- 9-16 1s turn 1st corner LH & all chase clockwise 1/2 way (1M between 3s at top, 1L between 2s at bottom)
- 17-24 1s change places RH up/down & cast to right into 2nd place own side & All turn partners RH (3) 1 (2)
- 25-32 1s dance Diag R&L. 2 1 3
- 33-40 2s+1s+3s circle 6H round for 3 bars, pivot left & chase back to places

SUGAR CANDIE (S8x32) 3C (4C set)

Deviser RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

A SAFE JOURNEY HAME (J8x40) 3C (4C set)

Deviser E Hutchings

- 1- 8 1s+2s dance a double Fig of 8 (1s cross down to start)
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 2s+3s dance a double Fig of 8 (2s cross down to start) to end 2s facing up
- 25-32 1s followed by 2s dance down the middle & up (with 2s leading)
- 33-40 2s+1s+3s circle 6H round & back