

ABERDEEN & N E OF SCOTLAND MUSIC FESTIVAL ASSOCIATION
Registered Charity No SC002130

SCOTTISH COUNTRY DANCE SYLLABUS

FRIDAY 15 AND SATURDAY 16 MARCH 2019
BEACH BALLROOM, BEACH ESPLANADE, ABERDEEN

ADJUDICATOR

Mr Jimmie Hill, Edinburgh

DATES FOR ENTRY

SATURDAY 8 DECEMBER 2018
ENTRY FEE - £16.00

Late entries will be accepted up to
Saturday 15 December 2018 - Entry Fee £20.00

Entry Forms May Be Obtained From

Mrs K. Gail Nieman, 52 Camperdown Road, Aberdeen, AB15 5NU

Completed Entry Forms should be sent to

Mrs K. Gail Nieman,
52 Camperdown Road, Aberdeen, AB15 5NU

Aberdeen and North East of Scotland Music Festival Association

Safeguarding Policy

It is the purpose and function of the Aberdeen & North East of Scotland Music Festival to advance, promote and encourage amateur performers in the Arts by providing a platform for performance by musicians, instrumentalists, vocalists, speakers and dancers combined with an educational element provided by professional adjudicators

It is the policy of the Festival to involve participants, parents, guardians, carers and volunteers to ensure the smooth running of the Festival and to provide an environment in which everyone feels safe, comfortable and respected.

This Policy relates to children under the age of eighteen years and those vulnerable adults of any age who are identified to the Council on the entry form. By recognising the needs of those who are disabled, the Festival actively supports their participation.

Children are entered into the Festival by a parent, guardian or teacher who provide their signature and thereby agree to uphold the Festival's policy. Responsibility for the supervision of children and vulnerable adults attending the Festival in any capacity lies with parents/guardians/carers who should ensure that those under their charge are accompanied and supervised by responsible adults acting on their behalf at all times.

The Festival is held in a number of venues and all sessions are open to the public. The responsible adult supervises children moving outwith the performance areas and between venues at all times. All sensitive duties are the responsibility of the accompanying adult.

Festival personnel comprise voluntary organisers and stewards with professional input from adjudicators and accompanists. Volunteers are recruited and refereed by the Stewards Secretary who keeps a record of each volunteer's contact details. During the Festival badges showing name and designation are issued to all personnel. At the start of their period of duty each volunteer is required to sign a register confirming they understand and will fulfil the requirements of the child protection policy. Stewards will not be responsible for the supervision of competitors.

In the Scottish Country Dance section children will be directed to cloakrooms by the stewards and will be supervised by the responsible adult as agreed with their parents. Changing areas are extremely limited and mixed teams will not be offered separate rooms. Dance competitors are advised to come to the event dressed to perform. Cloakrooms will be restricted to competitors, their supervisors and official stewards.

Issues relating to the Child Protection Policy will be immediately referred by the Stewards to the Child Protection Officer, who will take such referrals seriously and deal with them promptly. All incidents will be documented and dated.

No photography or recording of performances is permitted. Permission for Press photographs must be obtained from the responsible adult.

As well as informing all participants of the date, time and venue for their performance, ballot-slips will also make them aware of the policy and the responsibilities of parents, guardians and carers. In addition this Policy will also be displayed at all Festival venues and in printed publications.

The Festival Council will review this policy at least annually and more frequently if legislation or circumstances require it. The Legislation that supports this policy is the National Guidance for Child Protection in Scotland 2014.

SAFEGUARDING OFFICER –

Miss Anna Hamilton, Phone 01224 822962 email a.hamilton438@btinternet.com

Welcome to the Scottish Country Dance Festival for 2019

Please read the syllabus carefully and ensure that your entries are submitted in time

1. No person may compete in more than one team in any one class.
2. A team must have 4 couples **unless** a dance is **set in the syllabus** that requires a specific number of couples e.g. a 3 cpl set. **See also special note for class 17.**
3. Mixed teams must consist of 4 men/boys and 4 women/girls **unless** a dance is **set in the syllabus** that requires a specific number of couples e.g. a 3 cpl set which would consist of 3 men/boys and 3 women/girls. **See also special note for class 17.**
4. Competitors in all classes must intimate on the entry form the name of the dance selected. No change of dance will be allowed.
- 5a. In classes 1-10 each team to dance 8 times **unless** a dance is **set in the syllabus** that requires a specific number of couples e.g. a 3 couple set would dance 3 times.
- 5b. Where a dance is **set in the syllabus** that requires a specific number of bars e.g. an 88 bar dance, teams will dance the required number of turns/bars to complete the dance once through.
- 5c. Dances **set in the syllabus** marked Encore will be repeated.
- 5d. **See special note for class 17.**
- 5e. Class 19 is limited to a 4 minute display.
- 5f. In classes where two dances are required, couples one and two should dance the first dance and couples three and four the second dance. Each dance to be danced 4 times.
- 5g. There will be a chord at the start and finish of each dance.
6. In all classes where an age qualification is stated, the age to be taken as at 1st March 2019.
7. OWN CHOICE dances must be selected from Books published by the RSCDS (not branches.) **See special note for class 17.**
8. OWN CHOICE dances in SCD 11, 12, 13, 14 and 15 must be 32 bars.
OWN CHOICE dances in SCD 20, 21, 22, 23, 24, 25, 26, 27 and 28 must be no more than 40 bars.
9. An official accompanist is available for all classes with the exception of class 19. Teams in class 19 should provide their own music on a CD. A CD player will be available.
10. **The teacher of a team may indicate to the accompanist the speed required for the dance.**
11. In the event of a single entry in any one class, an award will be given only if the competitor gains 82 marks or more. A full adjudication will be given each time.
12. Certificates will be awarded as follows:-

90 marks and over	Honours
86-89 marks	Very Good
82-85 marks	Good
- 13a. Only First, Second and Third places will be announced by the adjudicator.
- 13b. SCD 17 – Written adjudication will be given but no marks awarded. First place only will be announced.
- 13c. SCD 18 & 19 – These classes will not be marked. Helpful comments will be given.
14. The adjudicator's decision is final.
15. The use of Recording and Video Equipment and Cameras of any kind is **Not Permitted** in the hall. This is because of legal and copyright restrictions.

QUALIFICATIONS

SCD1 Teams of girls of primary school age from villages or rural districts served by schools with not more than 4 teachers

Test Dances – A or B

(A) Kendall's Hornpipe (8x32 bars)

(B) The Barmkin (Sq Set) (88 bars) Encore

Jig – Gr Bk No 22

Reel – Gr2 No 6

SCD2 Teams of primary school age, any combination of boys and girls, from villages or rural districts served by schools with not more than 4 teachers

Test Dances – A or B

(A) It's All Right (8x32 bars)

(B) Pluto's Head (8x32 bars)

Jig – Gr2 No 12

Reel – Bk 51 No 10

NOTE: The trophy donated by Foveran School P.T.A. will be awarded for the most spirited entry from **Classes SCD1 and SCD2.**

SCD3 Teams of primary school girls under 10 years of age

Test Dances – A or B

(A) And for the Young Ones (Sq Set) (4x32 bars) Encore

(B) Rabbie's Reel (4x32 bars) Encore

Jig – Bk 51 No 6

Reel – Bk 40 No 7

SCD4 Teams of primary school girls aged 10 years and over

Test Dances – A or B

(A) The Wild Geese (8x32 bars)

(B) The Somerset Children's Reel (8x32 bars)

Jig – Bk 24 No 3

Reel – Bk 51 No 2

SCD5 Mixed teams of primary school age

Test Dances – A or B

(A) Ladies' Fancy (8x32 bars)

(B) The Deil Among the Tailors (8x32 bars)

Jig – Bk 13 No 12

Reel – Bk 14 No 7

SCD6 Girls teams of primary school age

Test Dances – A or B

(A) Joe MacDiarmid's Jig (4x32 bars) Encore

(B) Easy Peasy (8x32 bars)

Jig – 5/82 No 3

Reel – Gr2 No 8

SCD7 Teams of primary school children any combination of boys and girls under 10 years of age

Test Dances – A or B

(A) The Charlestown Chaser (4x32 bars) Encore

(B) Mr Watson's Favourite (8x32 bars)

Jig – Gr2 No 2

Reel – Gr No 9

SCD8 Teams of primary school children any combination of boys and girls

Test Dances – A or B

(A) It's Nae Bother

Jig – Gr2 No 13

(B) Summer on the Beach (4x32 bars) Encore

Reel – Bk 51 No 5

SCD9 Teams of girls from individual primary schools

Test Dances – A or B

(A) Fair Enough (4x32 bars) Encore

Jig – Bk 51 No 4

(B) The Provost Wynd

Reel – Gr2 No 19

SCD10 Teams of children from individual primary schools any combination of boys and girls

Test Dances – A or B

(A) Jig to the Music (3x32 bars) Encore

Jig – Gr2 No 7

(B) Lady C Bruce's Reel (8x32 bars)

Reel – MMM No 42

SCD11 PRIMARY CHALLENGE – Teams of primary school age children. Challenge for 2019 is a 3cpl Allemande

Test Dance Joie de Vivre (8x32 bars)

Jig – Bk39 No 2

OR

Own Choice reel or jig (32 bar dance excluding any test dance in the 2019 syllabus)
Dance chosen must contain the formation 3cpl Allemande

SCD12 FORMATION CHALLENGE – Teams of young people aged 12 and under 19 years of age who are in full time education at secondary school. Formation for 2019 is Set and Rotate

Test Dance A Capital Jig (8x32 bars)

Jig – Mag page 31

OR

Own Choice reel or jig (32 bar dance excluding any test dance in the 2019 syllabus)
Dance chosen must contain the formation Set and Rotate

SCD13 Teams of girls who are in full time education at Secondary Schools

Test Dance **Own Choice Reel or Jig (32 bar dance)**

If entering a team in both class 13 and class 14 then a different dance must be chosen for each class

SCD14 Teams of secondary school students any combination of boys and girls

Test Dance **Own Choice Reel or Jig (32 bar dance)**

If entering a team in both class 13 and class 14 then a different dance must be chosen for each class

SCD15 Teams from youth organisations or clubs

Test Dance The Brudenell Jig

Jig – Gr2 No 3

OR

Own Choice reel or jig (32 bar dance excluding any test dance in the 2019 syllabus)

SCD16 OPEN CHALLENGE – Teams of young people aged 12 and under 19 years of age who are in full time education at secondary school

Test Dances

Both dances to be performed

(A) Autumn in Appin (4x32 bars) **2 chords**

S/spey – Bk 31 No 5

(B) The Weathercock (4x32 bars)

Jig – Gr2 No 16

SCD17 THE BUTCHART CHALLENGE

Teams of dancers over 10 years of age

The trophy will be awarded to the team showing the best team work and the true social spirit of Scottish Country Dancing.

SPECIAL NOTE –

Test Dance must be ANY Jig or Reel devised by John Drewry. The choice of dance is not restricted to

- RSCDS published dances
- A 4 couple set
- To 32 bars

Teams will only dance the required number of turns/bars to complete the whole dance e.g 4 x 32 bars or 5 x 48 bars or 1 x 96 bars. The dance will **not** be encored.

Please supply a copy of the full (not crib) instructions for the dance selected along with the completed application form.

If there are any queries regarding this class please contact Martha Harris on 01224 890090.

Test Dance

Own Choice of **any** John Drewry devised Jig or Reel **excluding the following dances from the 2016, 2017 and 2018 Festival programmes -**

2016

What's New Pussycat: Inverneill House: Charlotte Square: The Wildgoose Chase:
Bonnie Banchory: Auchindoun Castle: The Elphinstone Jig: Just Face the Music and
Dance: Oompah, Oompah, Shove It Up Your Joompah: The New Opera

2017

The Morland Knot: The Micmac Rotary: Let the Hackles Rise: The Recumbent Stone:
The Twinbairn's Reel: The Kenora Reel: An 'Appy Dance: The Royal Yacht Britannia:
The Black Cat: The Quincentenary Jig: The Dancing Master: The Magic Carpet: Midnight
Oil

2018

Entente Florale, The Sound of Harris, Major Ian Stewart, The Kicking Horse, Tittle Tattle,
Touch Not The Cat, Caldercruix

If sheet music of the original tune for any dance selected for this class is not readily available a suitable alternative tune may be played by the official accompanist.

SCD18 OPEN NON COMPETITIVE CLASS - PRIMARY AGE

A teacher may enter more than one team for this class and pay only one entry fee. All teams entered under one fee will dance on the floor at the same time.

This Section will not be marked but helpful comments will be given.

Test Dance

Domino Five

Reel – Gr2 No 11

SCD19 OPEN CLASS

Groups of children of Primary or Secondary School age who are inexperienced in Scottish Country Dance. This class may be entered for a maximum of two years. There is no restriction on the combination or number of children taking part. Own Music to be provided on a CD. A CD player will be available.

This Section will not be marked but helpful comments will be given.

Test Dance

A maximum of four minutes will be allocated to show dancing to Jig or Reel tempo

SCD20 Women's teams not under 16 years of age

no member of which may hold the Preliminary Test, the Teacher's Certificate, Unit 1, 2, 3 or 5 of the RSCDS or be in attendance at a class for same

Test Dance

Own Choice - any Jig or Reel and Strathspey

BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD21 Mixed teams not under 16 years of age

no member of which may hold the Preliminary Test, the Teacher's Certificate, Unit 1, 2, 3 or 5 of the RSCDS or be in attendance at a class for same

Test Dance

Own Choice - any Jig or Reel and Strathspey

BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD22 Teams of women and men any combination not under 16 years of age

no member of which may hold the Preliminary Test, the Teacher's Certificate, Unit 1, 2, 3 or 5 of the RSCDS or be in attendance at a class for same

Test Dance

Own Choice - any Jig or Reel and Strathspey

BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD23 Women's teams not under 16 years of age

Test Dance

Own Choice - any Jig or Reel and Strathspey

BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD24 Mixed teams not under 16 years of age

Test Dance

Own Choice – any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD25 Teams of women and men any combination not under 16 years of age

Test Dance

Own Choice – any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD26 Women's teams not under 60 years of age

This class will be adjudicated on the basis of team work, enjoyment and sociability

Test Dance

Own Choice - any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD27 Teams of women and men any combination not under 60 years of age

This class will be adjudicated on the basis of team work, enjoyment and sociability

Test Dance

Own Choice - any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD28 Women's teams or teams of women and men in any combination not under 16 years of age connected with a church, community centre or adult voluntary organisation

Test Dance

Own Choice – any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD29 OPEN CLASS - Not under 16 years of age

Test Dance

The Foursome Reel (S32 + R32 bars)

Med – Bk 3 No 11

ABBREVIATIONS

Bk = Book

MMM = Miss Milligan's Miscellany of SCD

Leaf = RSCDS Leaflet

Mag = Magazine Dances 2005-2009

Ch = SCD for Children Book

Gr = Graded Book

Gr2 = Second Book of Graded Dances

GR3 = Third Book of Graded Dances