

SCOTTISH COUNTRY DANCE SYLLABUS

FRIDAY 20 AND SATURDAY 21 MARCH 2020
BEACH BALLROOM, BEACH ESPLANADE, ABERDEEN

ADJUDICATORS

Mr Eric Finley, Ayrshire
Miss Janet Johnstone, Edinburgh

MUSICIANS

Mr James Coutts, Dysart, Kirkcaldy
Mr Matthew Maclennan, Edinburgh

DATES FOR ENTRY

SATURDAY 7 DECEMBER 2019
ENTRY FEE - £16.00

Late entries will be accepted up to
Saturday 14 December 2019 - Entry Fee £20.00

Entry Forms May Be Obtained From

Mrs K. Gail Nieman, 52 Camperdown Road, Aberdeen, AB15 5NU

Completed Entry Forms should be sent to

Mrs K. Gail Nieman, 52 Camperdown Road, Aberdeen, AB15 5NU

SPECTATOR INFORMATION

The entrance fees for spectators are
Adult £3.00, Child £1.00 (per session)
A session is a morning, or an afternoon or an evening
Spectators can only pay in cash at the door

Safeguarding Policy

It is the purpose and function of the Aberdeen & North East of Scotland Music Festival to advance, promote and encourage amateur performers in the Arts by providing a platform for performance by musicians, instrumentalists, vocalists, speakers and dancers combined with an educational element provided by professional adjudicators.

It is the policy of the Festival to involve participants, parents, guardians, carers and volunteers to ensure the smooth running of the Festival and to provide an environment in which everyone feels safe, comfortable and respected.

This Policy relates to children under the age of eighteen years and those vulnerable adults of any age who are identified to the Council on the entry form. By recognising the needs of those who are disabled, the Festival actively supports their participation.

Children are entered into the Festival by a parent, guardian or teacher who provide their signature and thereby agree to uphold the Festival's policy. Responsibility for the supervision of children and vulnerable adults attending the Festival in any capacity lies with parents/guardians/carers who should ensure that those under their charge are accompanied and supervised by responsible adults acting on their behalf at all times.

The Festival is held in a number of venues and all sessions are open to the public. The responsible adult supervises children moving outwith the performance areas and between venues at all times. All sensitive duties are the responsibility of the accompanying adult.

Festival personnel comprise voluntary organisers and stewards with professional input from adjudicators and accompanists. Volunteers are recruited and refereed by the Stewards Secretary who keeps a record of each volunteer's contact details. During the Festival badges showing name and designation are issued to all personnel. At the start of their period of duty each volunteer is required to sign a register confirming they understand and will fulfil the requirements of the child protection policy. Stewards will not be responsible for the supervision of competitors.

In the Scottish Country Dance section children will be directed to cloakrooms by the stewards and will be supervised by the responsible adult as agreed with their parents. Changing areas are extremely limited and mixed teams will not be offered separate rooms. Dance competitors are advised to come to the event dressed to perform. Cloakrooms will be restricted to competitors, their supervisors and official stewards.

Issues relating to the Child Protection Policy will be immediately referred by the Stewards to the Child Protection Officer, who will take such referrals seriously and deal with them promptly. All incidents will be documented and dated.

No photography or recording of performances is permitted. Permission for Press photographs must be obtained from the responsible adult.

As well as informing all participants of the date, time and venue for their performance, ballot-slips will also make them aware of the policy and the responsibilities of parents, guardians and carers. In addition this Policy will also be displayed at all Festival venues and in printed publications.

The Festival Council will review this policy at least annually and more frequently if legislation or circumstances require it. The Legislation that supports this policy is the National Guidance for Child Protection in Scotland 2014.

SAFEGUARDING OFFICER –
Miss Anna Hamilton, Phone 01224 822962 email a.hamilton438@btinternet.com

Welcome to the Scottish Country Dance Festival for 2020

Please read the syllabus carefully and ensure that your entries are submitted in time

1. No person may compete in more than one team in any one class.
2. A team must have 4 couples **unless** a dance is **set in the syllabus** that requires a specific number of couples e.g. a 3 cpl set. **See also special note for class 16.**
3. Mixed teams must consist of 4 men/boys and 4 women/girls **unless** a dance is **set in the syllabus** that requires a specific number of couples e.g. a 3 cpl set which would consist of 3 men/boys and 3 women/girls. **See also special note for class 16.**
- 3a. Combination teams must consist of both men/boys and women/girls.
4. Competitors in all classes must intimate on the entry form the name of the dance selected. No change of dance will be allowed.
- 5a. In classes 1-9 each team to dance 8 times **unless** a dance is **set in the syllabus** that requires a specific number of couples e.g. a 3 couple set would dance 3 times.
- 5b. Where a dance is **set in the syllabus** that requires a specific number of bars e.g. an 88 bar dance, teams will dance the required number of turns/bars to complete the dance once through.
- 5c. Dances **set in the syllabus** marked **Encore** will be repeated.
- 5d. **See special note for class 16.**
- 5e. Class 18 is limited to a 4 minute display.
- 5f. In classes where two dances are required, couples one and two should dance the first dance and couples three and four the second dance. Each dance to be danced 4 times.
- 5g. There will be a chord at the start and finish of each dance. **See special note for class 29.**
6. In all classes where an age qualification is stated, the age to be taken as at **1st March 2020.**
7. OWN CHOICE dances must be selected from Books published by the RSCDS (not branches.) **See special note for class 16.**
8. OWN CHOICE dances in SCD 12, 13 and 14 must be 32 bars.
OWN CHOICE dances in SCD 20, 21, 22, 23, 24, 25, 26, 27 and 28 must be no more than 40 bars.
DEvised dances in SCD 10, 11 and 19 must be 32 bars.
9. An official accompanist is available for all classes with the exception of class 18. Teams in class 18 should provide their own music on a CD. A CD player will be available.
10. **The teacher of a team may indicate to the accompanist the speed required for the dance.**
11. In the event of a single entry in any one class, an award will be given only if the competitor gains 82 marks or more. A full adjudication will be given each time.
12. Certificates will be awarded as follows:-

90 marks and over	Honours
86-89 marks	Very Good
82-85 marks	Good
- 13a. Only First, Second and Third places will be announced by the adjudicator.
- 13b. SCD 16 – Written adjudication will be given but no marks awarded. First place only will be announced.
- 13c. SCD 17, 18 & 19 – These classes will not be marked. Helpful comments will be given.
14. The adjudicator's decision is final.
15. The use of Recording and Video Equipment and Cameras of any kind is **Not Permitted** in the hall. This is because of legal and copyright restrictions and the safeguarding policy.

Please read the qualifications carefully and ensure that your team meets the qualifications of the class being entered. Any team failing to meet the qualifications may not be permitted to dance.

QUALIFICATIONS

SCD1 Teams of girls of primary school age from villages or rural districts served by schools with not more than 4 teachers

Test Dances – A or B

(A) Hooper's Jig (8x32 bars)

Jig – MMM No 34

(B) Mr Michael Bear's Reel (8x32 bars)

Reel – Gr2 No 5

SCD2 Teams of primary school age, any combination of boys and girls, from villages or rural districts served by schools with not more than 4 teachers

Test Dances – A or B

(A) The Waratah Weaver (4x32 bars) Encore

Jig – Gr2 No 4

(B) Hedwig's Reel (8x32 bars)

Reel – Gr2 No 9

NOTE: The trophy donated by Foveran School P.T.A. will be awarded for the most spirited entry from **Classes SCD1 and SCD2**

SCD3 Teams of primary school girls under 10 years of age

Test Dances – A or B

(A) Red Nose Jig (4x40 bars) Square Set Encore

Jig – Gr2 No 10

(B) Galloway House (8x32 bars)

Reel – Gr No 5

SCD4 Teams of primary school girls aged 10 years and over

Test Dances – A or B

(A) It's All Right (8x32 bars)

Jig – Gr2 No 12

(B) Easy Peasy (8x32 bars)

Reel – Gr2 No 8

SCD5 Girls teams of primary school age

Test Dances – A or B

(A) Antarctica Bound (4x32 bars) Encore

Jig – Scotia No 1

(B) The Piper and The Penguin (1x88 bars) Square Set Encore

Reel – Scotia No 6

SCD6 Teams of primary school children any combination of boys and girls under 10 years of age

Test Dances – A or B

(A) A Jig for Mrs Dunn (8x32 bars)

Jig – Ch No 3

(B) The Honeymoon (8x32 bars)

Reel – Gr No 8

SCD7 Teams of primary school children any combination of boys and girls

Test Dances – A or B

(A) Come What May (8x32 bars)

Jig – Bk 51 No 11

(B) The Somerset Children's Reel (8x32 bars)

Reel – Bk 51 No 2

SCD8 Teams of girls from individual primary schools

Test Dances – A or B

(A) Joie de Vivre (8x32 bars)

Jig – Bk 39 No 2

(B) The Old Man of Storr (8x32 bars)

Reel – Ch No 6

SCD9 Teams of children from individual primary schools any combination of boys and girls

Test Dances – A or B

(A) The Wild Geese (8x32 bars)

Jig – Bk 24 No 3

(B) Miss Falconer's Fancy (8x32 bars)

Reel – Ch No 5

SCD10 FORMATION CHALLENGE (PRIMARY) Teams of primary school age children. Challenge for 2020 is Rights and Lefts

Test Dance – Team/teacher should devise own 32 bar jig or reel
The dance must contain the formation Rights and Lefts

Full dance instructions must be sent to

Mrs K. Gail Nieman, 52 Camperdown Road, Aberdeen, AB15 5NU

and submitted with the application form and fee by the normal entry date

The name of the dance and the tempo chosen must be shown on the dance instruction sheet

The music provided by the official musician will be “any good jig or reel”

By submitting the dance instructions you consent to the dance being retained and used by the Festival for possible future publication in a book of Aberdeen Festival dances

SCD11 FORMATION CHALLENGE (SECONDARY)

Teams of young people aged 12 and under 19 years of age who are in full time education at secondary schools

Formation for 2020 is Three Couple Rights and Lefts

Test Dance Team/teacher should devise own 32 bar jig or reel

The dance must contain the formation Three Couple Rights and Lefts

Full dance instructions must be sent to

Mrs K. Gail Nieman, 52 Camperdown Road, Aberdeen, AB15 5NU

and submitted with the application form and fee by the normal entry date

The name of the dance and the tempo chosen must be shown on the copy of the dance instruction sheet

The music provided by the official musician will be “any good jig or reel”

By submitting the dance instructions you consent to the dance being retained and used by the Festival for possible future publication in a book of Aberdeen Festival dances

SCD12 Teams of girls who are in full time education at secondary schools

Test Dance Own Choice Jig or Reel (32 bar dance)

If entering a team in both class 12 and class 13 then a different dance must be chosen for each class

SCD13 Teams of secondary school students any combination of boys and girls

Test Dance Own Choice Jig or Reel (32 bar dance)

If entering a team in both class 12 and class 13 then a different dance must be chosen for each class

SCD14 Teams from youth organisations or clubs

Test Dance Flora's Fancy

Jig – Bk 49 No 8

OR

Own Choice Jig or Reel (32 bar dance excluding any test dance in the 2020 syllabus)

SCD15 OPEN CHALLENGE – Teams of young people aged 12 and under 19 years of age who are in full time education at secondary schools

Test Dances

Both dances to be performed

(A) The Balmoral Strathspey (4x32 bars)

S/spey – Bk 22 No 3

(B) The Ullapool Ferry (4x32 bars)

Reel – Bk 52 No 2

SCD16 THE BUTCHART CHALLENGE

Teams of dancers over 10 years of age

The trophy will be awarded to the team showing the best team work and the true social spirit of Scottish Country Dancing, **however, Scottish country dance steps must be danced**

SPECIAL NOTE –

Test Dance must be ANY Jig or Reel devised by John Drewry. The choice of dance is **not restricted to**

- RSCDS published dances
- A 4 couple set
- To 32 bars

Teams will only dance the required number of turns/bars to complete the whole dance e.g 4 x 32 bars or 5 x 48 bars or 1 x 96 bars. **The dance will not be encored**

Please supply a copy of the full (not crib) instructions for the dance selected along with the completed application form

If there are any queries regarding this class please contact Martha Harris on 01224 890090

See next page/

Test Dance Own Choice of **any** John Drewry devised Jig or Reel **excluding the following dances from the 2016, 2017 and 2018 and 2019 Festival programmes -**

2016

What's New Pussycat: Inverneill House: Charlotte Square: The Wildgoose Chase: Bonnie Banchory: Auchindoun Castle: The Elphinstone Jig: Just Face the Music and Dance: Oompah, Oompah, Shove It Up Your Joompah: The New Opera

2017

The Morland Knot: The Micmac Rotary: Let the Hackles Rise: The Recumbent Stone: The Twinbairn's Reel: The Kenora Reel: An 'Appy Dance: The Royal Yacht Britannia: The Black Cat: The Quincentenary Jig: The Dancing Master: The Magic Carpet: Midnight Oil

2018

Entente Florale, The Sound of Harris, Major Ian Stewart, The Kicking Horse, Tittle Tattle, Touch Not The Cat, Caldercruix

2019

Get Weaving, The Wolf's Return to Badenoch, Newhall, Jennifer's Jig, The Black Black Oil, Zip Up, The Honeycomb, Caveman of Culsh, Father Connelly's Jig, On the Go, Prince Charlie's Quickstep

If sheet music of the original tune for any dance selected for this class is not readily available a suitable alternative tune may be played by the official accompanist

SCD17 OPEN NON-COMPETITIVE CLASS - PRIMARY AGE

A maximum of six teams may be entered under one fee in this class. All teams entered under one fee will dance on the floor at the same time

This Section will not be marked but helpful comments will be given

Test Dance All Change (3x32 bars) Reel – Abdn Festival
Dance instructions attached

SCD18 OPEN NON-COMPETITIVE CLASS – PRIMARY OR SECONDARY AGE

Groups of children of Primary or Secondary School age who are inexperienced in Scottish Country Dance. This class may be entered for a maximum of two years

There is no restriction on the combination or number of children taking part

Own Music to be provided on a CD. A CD player will be available

This Section will not be marked but helpful comments will be given

Test Dance

A maximum of four minutes will be allocated to show dancing to Jig or Reel tempo

SCD19 OPEN NON-COMPETITIVE CLASS – NOT UNDER 16 YEARS OF AGE

A maximum of six teams may be entered under one fee in this class
All teams entered under one fee will dance on the floor at the same time
This class will not be marked but helpful comments will be given

Test Dance

Team/teacher should devise own 32 bar Jig or Reel

Full dance instructions must be sent to

**Mrs K. Gail Nieman, 52 Camperdown Road, Aberdeen, AB15 5NU
and submitted with the application form and fee by the normal entry date**

**The name of the dance and the tempo chosen must be shown on the copy of
the dance instruction sheet**

The music provided by the official musician will be “any good jig or reel”

**By submitting the dance instructions you consent to the dance
being retained and used by the Festival for possible future publication in a book of
Aberdeen Festival dances**

SCD20 Women’s teams not under 16 years of age

no member of which may hold the Preliminary Test, the Teacher’s Certificate, Unit 1, 2, 3
or 5 of the RSCDS or be in attendance at a class for same

Test Dance

Own Choice - any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD21 Mixed teams not under 16 years of age

no member of which may hold the Preliminary Test, the Teacher’s Certificate, Unit 1, 2, 3
or 5 of the RSCDS or be in attendance at a class for same

Test Dance

Own Choice - any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD22 Teams of women and men any combination not under 16 years of age

no member of which may hold the Preliminary Test, the Teacher’s Certificate, Unit 1, 2, 3
or 5 of the RSCDS or be in attendance at a class for same

Test Dance

Own Choice - any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD23 Women’s teams not under 16 years of age

Test Dance

Own Choice - any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD24 Mixed teams not under 16 years of age

Test Dance

Own Choice – any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD25 Teams of women and men any combination not under 16 years of age

Test Dance

Own Choice – any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD26 Women's teams not under 60 years of age

This class will be adjudicated on the basis of team work, enjoyment and sociability

Test Dance

Own Choice - any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD27 Teams of women and men any combination not under 60 years of age

This class will be adjudicated on the basis of team work, enjoyment and sociability

Test Dance

Own Choice - any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD28 Women's teams or teams of women and men in any combination not under 16 years of age connected with a church, community centre or adult voluntary organisation

Test Dance

Own Choice – any Jig or Reel and Strathspey
BOTH DANCES TO BE PERFORMED – SEE RULE 5

SCD29 OPEN CLASS - Not under 16 years of age

Test Dances

The Axum Reel
and
Bonnie Anne

S/spey – Bk 18 No 12

Jig – MacNab No 14

SPECIAL NOTE

During the last four bars of The Axum Reel, dancers will realign themselves, by means of their choosing, into a normal longwise set and continue without a stop into the jig Bonnie Anne. The dancers do not have to retain the same partner for the jig.

The music will be played as a medley –
A chord, 32 bars strathspey, 96 bars jig, a chord

ABBREVIATIONS

Bk = Book

MMM = Miss Milligan's Miscellany of SCD

Leaf = RSCDS Leaflet

Mag = Magazine Dances

Ch = SCD for Children Book

Gr = Graded Book

Gr2 = Second Book of Graded Dances

Gr3 = Third Book of Graded Dances