

**Combined Aberdeen RSCDS and Aberdeen University Scottish Dance Society  
Burns / Winter Social**

**Sunday 25 January 2-4pm Springfield Church Hall [Craigiebuckler]**

**Dancing to Frank Thomson**

**Cost £6/8/5 [students], tickets at the door**

**Tea, coffee and biscuits will be provided. Please bring a mug**

**1 NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51**

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out

9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**2 THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Book 5**

1- 8 1s+2s+3s set and cross RH, set and cross back RH

9-16 1s lead down the middle for 4 bars and back to top, remaining in centre facing up

17-24 1s cast (slow) to 2nd place on own sides (4 bars) and circle 4H round to the left with 3s

25-32 2s+1s dance R&L. 213

**3 HAME CAME OUR GUDEMAN (S8x32) 3C (4C set) Thomas Wilson RSCDS Book 30**

1- 8 1s+2s set twice and dance ½ R&L

9-16 2s set twice on sides to 1s, change places RH and LH with partner ready for Promenade

17-24 1s+2s+3s Promenade and end with 1s casting to 2nd place

25-32 1s+3s dance Diamond Poussette

**4 WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

## **5 TOAST TO THE MOUSIES** (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53 **U**

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place

9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)

17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).

21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner

25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

## **6 MINCE AND TATTIES** (S3x32) 3C set John Bowie Dickson Dunedin Dances Book 5 **U**

2s start on opposite sides

1-8 2s passing LSh dance ½ diagonal reel of 4 with 3rd corners and pass RSh to dance ½ reel with 4th corners ending in 2nd place own sides

9-16 2s dance ½ reels of 3 across (Man with 3s at top and Lady with 2s) and ½ reels of 3 on sides ending 2nd place opposite sides

17-24 All join hands on sides and set Highland Schottische, 2s dance down and cast up to 2nd places opposite sides

25-32 2s+1s ½ turn 2H on sides while 3s (at bottom) ½ turn 2H and all circle 6H round to left ½ way, 1s+3s ½ turn 2H on sides while 2s (at bottom) ½ turn 2H and all circle 6H round to left ½ way to end 2(3)1

## **7 JOHN BARLEYCORN** (J8x32) 3C (4C set) Dulcie Bond Second Sheaf Collection

1- 8 1s dance down middle nearer hands joined (3 steps), dance up (3 steps) and cast to 2nd place own side (2s step up 7-8)

9-16 1s turn 1st corner RH, partner LH; turn 2nd corner RH and partner LH to face 1st corner

17-24 1s dance ½ diagonal reel of 4 with 1st corners; 1s dance ½ diagonal reel of 4 with 2nd corners

25-32 1s turn RH while corners chase clockwise ½ round to own sides; 1s cross up and cast round 2s to 2nd place own side. 213

**8 SALUTE TO ROBERT BURNS** (R4x32) 4C set Ann Campbell St Andrews of  
Brampton Book *U*

1- 8 1s dance Figures of 8 on sides round 2s+3s (RSh to 2s to start)  
9-16 All dance RSh reels of 4 on sides  
17-24 1s+2s also 3s+4s dance RH across and LH back  
25-32 1s ½ turn LH, dance in prom hold to bottom (2s+3s+4s step up bars 27-28) a  
turn RH 1½ times

**9 RED ROSE STRATHSPEY** (S8x32) 3C (4C set) Peter Loveland, 2023

1- 8 1s+2s+3s dance reels of 3 on opposite sides, each couple crossing from top  
place. (1)(2)(3)  
9-16 1s lead down (2 bars) and set; lead up (2 bars) and cast to 2nd place opposite  
side (2s step up 15-16)  
17-24 2s+1s+3s turn partner 2H (4 bars), dance RSh ½ round partner to face, pull  
back RSh and dance out to own side. 213  
25-32 2s+1s+3s circle 6H round and back

**10 RABBIE'S REEL** (R4x32) 4C set Fife Council RSCDS Book 40 *U*

1- 8 1L followed by 2nd, 3rd and 4th Lady dances across, down behind Men and  
back to places  
9-16 All Men repeat above Fig  
17-24 All Ladies dance round their partners RSh and back to place, all Men repeat  
25-32 1s lead down to 4th place and all clap 8 times

**11 THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to  
place  
9-16 1s lead down the middle and back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round and back. 213